

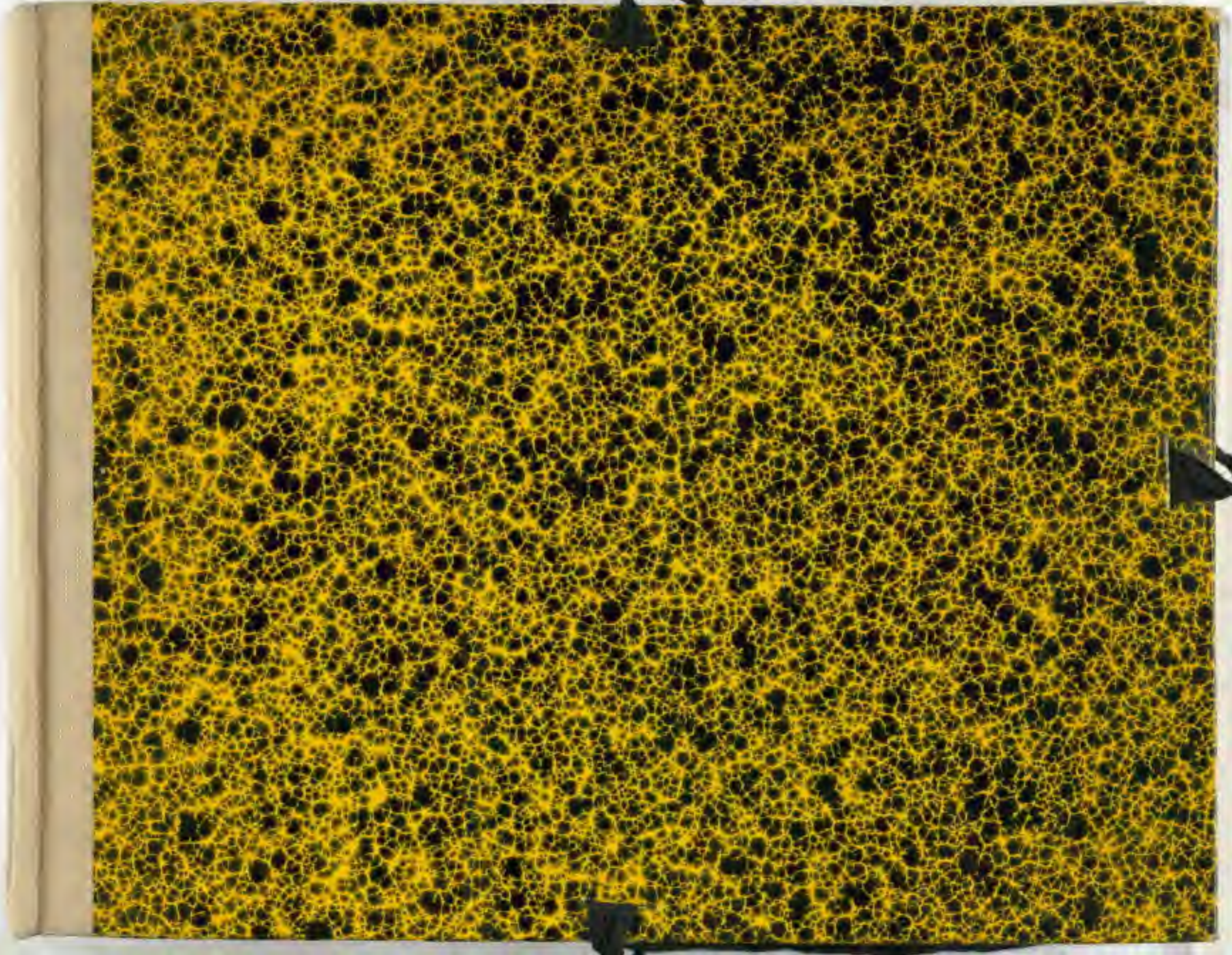
Memorandum

To the

Members of the

Executive Committee







Il Geloso ravveduto

Introduzione

Monsieur

Violon

Viola

Flauto

Oboe

Clarinet in A

Bassoon

Horn

Trumpet

Trombone

Cello

all' maestro tutti finisci subito

Handwritten musical notation at the top of the page, including notes and a tempo marking "Allegro".

Handwritten musical notation on the first system, including notes and a dynamic marking "f".

Handwritten musical notation on the second system, including notes and a dynamic marking "f".

Handwritten musical notation on the third system, including notes and a dynamic marking "f".

Handwritten musical notation on the fourth system, including notes and a dynamic marking "f".

Handwritten musical notation on the fifth system, including notes and a dynamic marking "f".

Handwritten musical notation on the sixth system, including notes and a dynamic marking "f".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, time signatures, and dynamic markings. The manuscript is written in ink and shows signs of age, including staining and wear.

The score is organized into systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the page. The bottom of the page features a large, stylized signature or initial, possibly "X".

Key features of the notation include:

- Treble and bass clefs.
- Time signatures (e.g., 4/4, 3/4).
- Dynamic markings (e.g., *f*, *p*, *ff*, *ffz*, *ffz*).
- Articulation marks (e.g., accents, slurs).
- Key signatures (e.g., one sharp, one flat).
- Stylized signatures/initials at the bottom.

Come Ombra d'aria al vento

Vol.

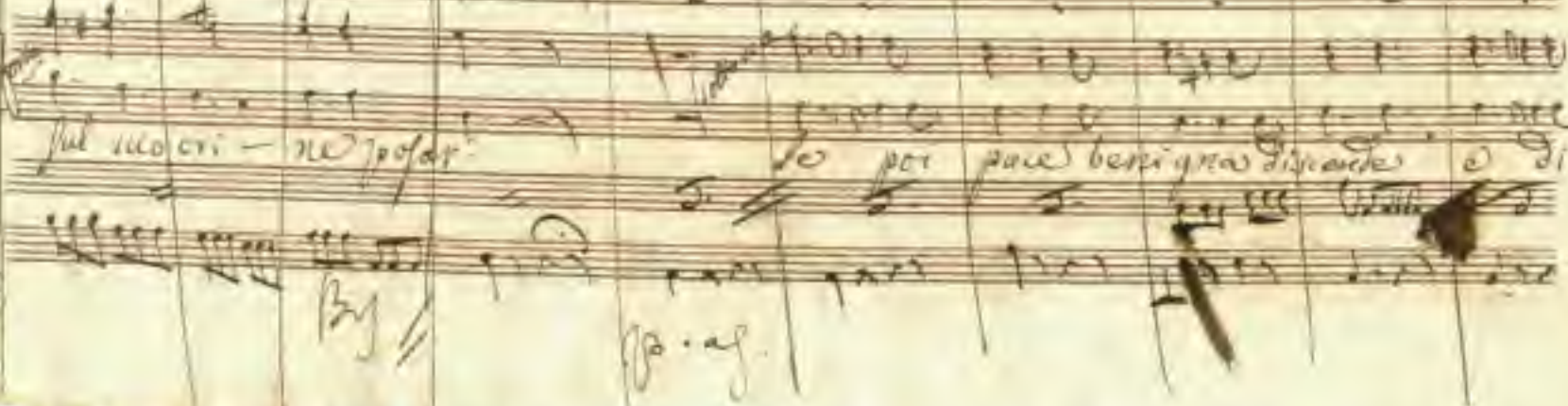
Coro

alto, squillo, di, strombo, guerriero

voliam forte sul campo di gloria



leggiro



ful mo cri - ne po far

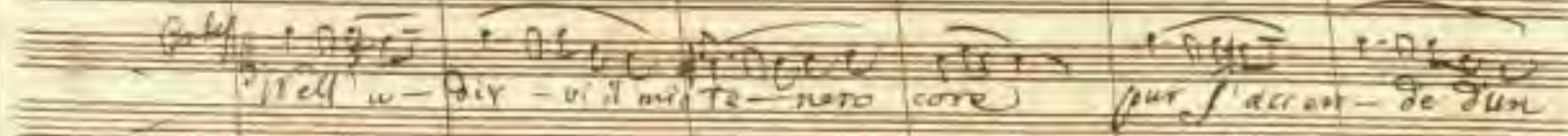
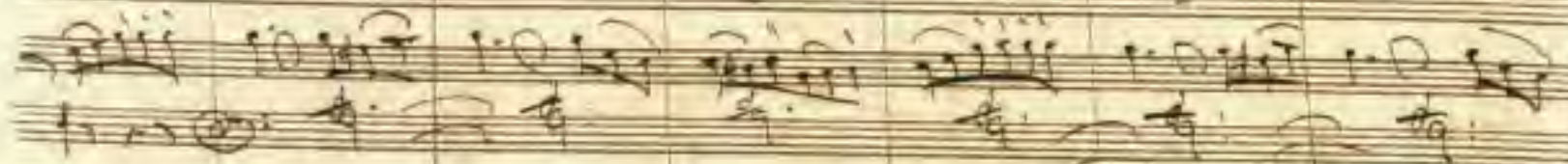
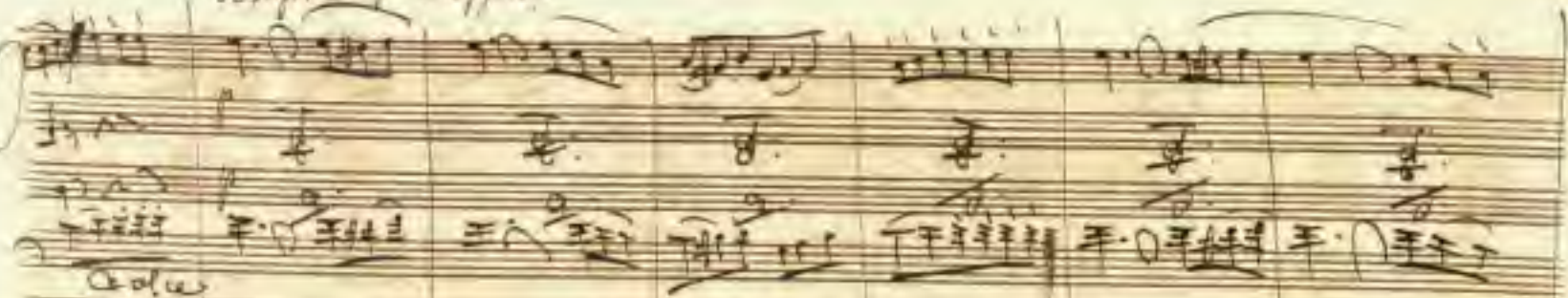
so per pace benigna disca des o di

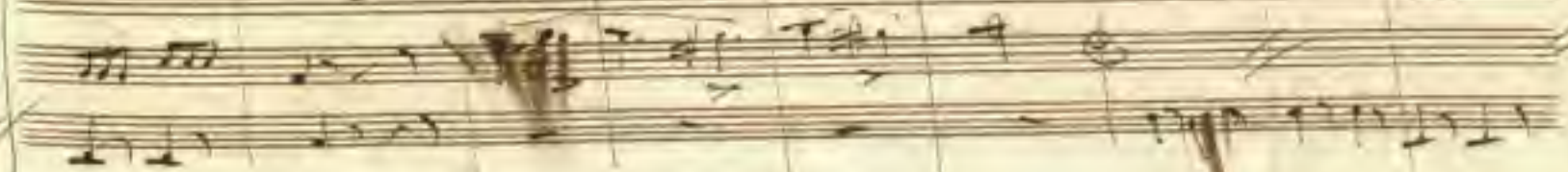
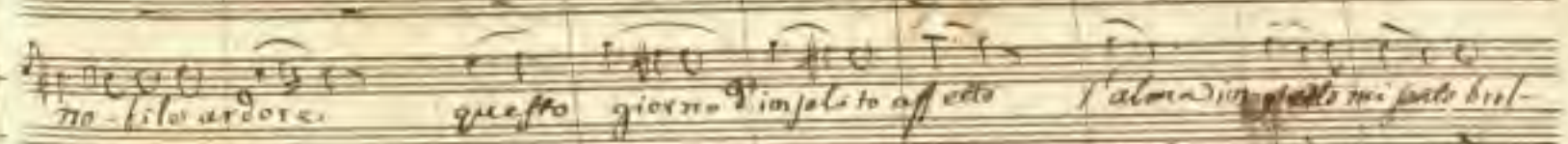
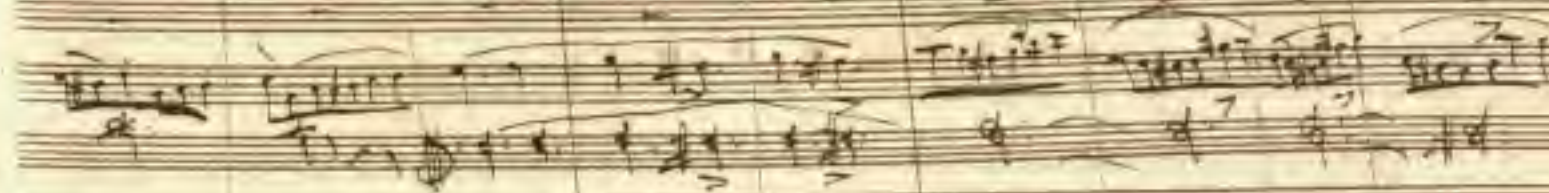
leggero mi torbido affetto fra le fiamme l'amore il diletto dileto Pare sopra altro pap

dileto

Basso

Sempre p. Chappier





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink.

The lyrics, written in Italian, are:

Da ri - Diamo beniamio carissimi vivan l'armi to gloria d'amor

Da ri - Diamo li - Diamo carissimi vivan l'armi to gloria d'amor

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *me* (mezzo). There are also some crossed-out sections and a large *me* marking on the right side.

[Handwritten musical notation on a single staff, including notes and rests.]

[Handwritten musical notation on a single staff, including notes and rests.]

[Large handwritten word, possibly "Mata", with a star symbol.]

[Handwritten musical notation on a single staff, including notes and rests.]
vi-van l'armee la glorie l'armee la glorie l'a-

[Handwritten musical notation on a single staff, including notes and rests.]
vi-van l'armee la belle l'armee vi-van l'armee la belle l'a-

[Handwritten musical notation on a single staff, including notes and rests.]

Larghetto

In glo - ria l'amor

mor le bel - le l'amor le bel - le l'amor

Larghetto

et

Handwritten musical score for "Venezia si è spenta" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The music is in a 19th-century style, with many beamed notes and slurs. The lyrics are written below the staves. The score ends with a double bar line and a fermata.

Venezia si è spenta
 più bel dell'armi - ta
 qualor duei sopra qui - sta - in pace

pp. pizzicato

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef and a common time signature 'C'. The third staff contains a single note, possibly a bass clef. Above the second staff, there are handwritten markings 'p2:' and 'p2:'.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef and a common time signature 'C'. There are some handwritten markings above the first staff.

Handwritten musical notation on a single staff. The notation includes notes and rests, with some handwritten markings above the staff. Below the staff, there is a line of handwritten text in Italian: "Or in compagnia mia di accademici tanto contenti oggi ap".

Handwritten musical notation on a single staff. The notation includes notes and rests, with some handwritten markings above the staff. Below the staff, there is a line of handwritten text in Italian: "arco pizzicato".

Handwritten musical notation on three staves, featuring various notes and rests.

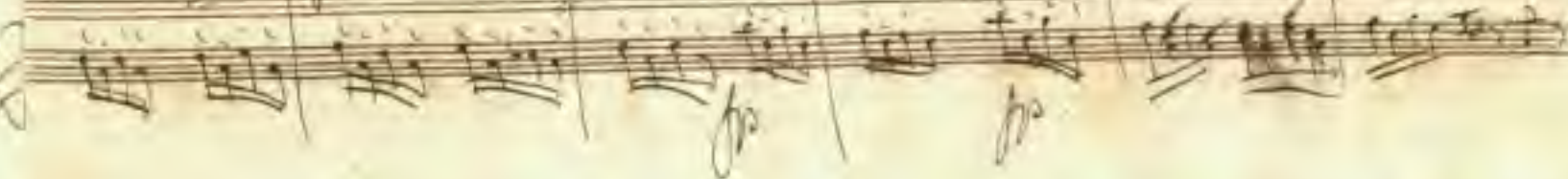
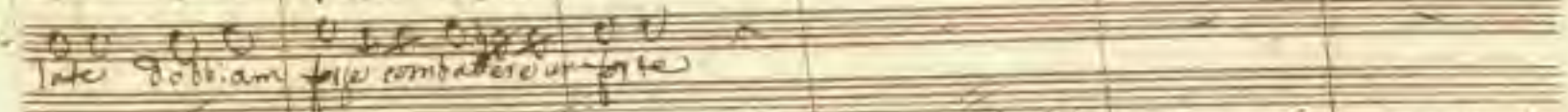
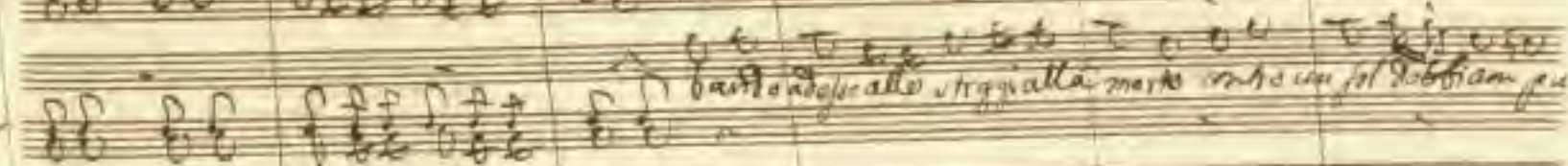
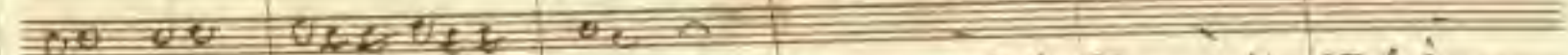
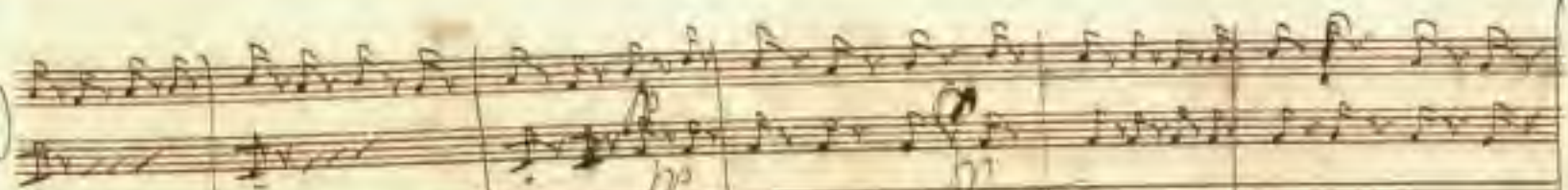
Allegro

Handwritten musical notation on three staves, including a section marked *Allegro*.

Handwritten musical notation on three staves, with lyrics written below the notes.

primo: un gran dolo pigliai se non - Darmi un bacio d'oro che To vo -
 Dico: l'impio vi farai
 qual povero donello per

Handwritten musical notation on a single staff, featuring various notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical markings such as *arco*, *f*, and *arco forte*.

Lyrics (Italian):

...a sollievo del debile fesso pugna come un panno ca
 ...un globo all'occhio
 ...e sarebbe
 ...a sollievo del debile fesso pugna come un panno ca

Musical Markings:

- arco* (arco)
- f* (forte)
- arco forte*

The notation includes various musical symbols, including notes, rests, and dynamic markings, with some sections appearing to be crossed out or heavily revised.

L. au^o Riva

Handwritten musical score for a choir, consisting of 11 staves. The notation is in a historical style with various note values and clefs. The music is arranged in a choir setting with multiple parts.

Coro *ut deponam te spem et orguam astutiam in cunctis peccatis nostris corp. et sanguine unctis crucis fa-*

Handwritten musical score for a choir, consisting of 2 staves. The notation is in a historical style with various note values and clefs. The music is arranged in a choir setting with multiple parts.

L. au^o Riva

Handwritten musical score for a choir, featuring ten staves with various musical notations including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.

Quando quell'ora v'è unido *l'ora la stupida in campo* *de nostri colpi al tempo* *in tutto il cruce del par*
Quando quell'ora v'è unido *l'ora la stupida in campo* *de nostri colpi al tempo* *in tutto il cruce del par*
Quando quell'ora v'è unido *l'ora la stupida in campo* *de nostri colpi al tempo* *in tutto il cruce del par*
Quando quell'ora v'è unido *l'ora la stupida in campo* *de nostri colpi al tempo* *in tutto il cruce del par*

enc/

Handwritten musical notation and markings at the top of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and notes. The lyrics are written below the staves.

ra d'g nostri colpi al lampo vinto il crudel parà il crudel pa - ra

ra d'g nostri colpi al lampo vinto il crudel parà il crudel pa - ra

f. g.

Handwritten musical notation and markings at the bottom of the page.

~~Concetto~~ dal legno di pino a d.

f. 100 r. v. f. 100 r. v. f. 100 r. v. f. 100 r. v. f. 100 r. v. f. 100 r. v.
 In d. p. r. i. a. m. In d. p. r. i. a. m. In d. p. r. i. a. m. In d. p. r. i. a. m. In d. p. r. i. a. m. In d. p. r. i. a. m.



Handwritten musical notation and lyrics in Romanian, featuring various musical symbols and ink bleed-through from the reverse side.

Lyrics (Romanian):

- ...die quell'arm' pie' vinde
- ...fa - ra
- ...he de pomeni cu sigan
- ...sorga l'apuzin in camp
- ...sorga l'apuzin in camp



noſtri colpi al lampo. vinto il crudel fa-
noſtri colpi al lampo. vinto il crudel fa-
noſtri colpi al lampo. vinto il crudel fa-

noſtri colpi al lampo. vinto il crudel fa-
noſtri colpi al lampo. vinto il crudel fa-
noſtri colpi al lampo. vinto il crudel fa-

[illegible]



a

B

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of heavy ink smudges or corrections, particularly in the middle section. The lyrics are written in a cursive script, likely Romanian, and are placed below the staves. The word "Urui" appears on the second staff. The word "ra fi si saia di si saia di si saia" is written across the bottom staves. The score is marked with "a" at the top left and "B" at the top center. The paper shows signs of age, including yellowing and some staining.

A

Trombone Tell' introduzione

Handwritten musical score for Trombone, titled "Tell' introduzione". The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *all.* and *forz.*. The score concludes with the word "Tacet" written above the final staff.



Obb. Fine

Scena 2^a Cont.

Cont. All. Parl.

Non con maggiore alacrità tu di parlar del gentil uomo intendi

Col.
che Giulietta sposo nostra cugina Per bacio ch' tu fosti l'indovina Oggi gli

viene in forma acrida tarci onde quest'ajornata cal'è lo conserata anzi due pota

Con.
non conversione per dar calgenti' varco una lezione e inggialomiera all'atua

Col.
sposo palesa il tuo peccato Voglia prevenni con un figlio Giulietta Ma parlavo Brachmannac

Bari
 Largo ovè il maggiore chiaro ragimmediato dell'Opera mia quinon si vede ancora ma

Col.
 non potrà far da allorchè giunga lo devo concertarlo a tal oggetto Il piano mi pare

Cont. *Col.*
 rato main non ne parlate bel grande ancora vicino vado bene l'una a

mici equitemi saprete edel gioco alla fin vorrete.

Segue l'Alcina F. Terzi
 No. 9

Andantino

Violini

Viola

Flauti

Oboe

Clarinet

Fagotti

Corni

Federico

fid.

Basso

cello piano legato

Andantino

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score includes:

- Staff 1 (Top):** Contains dense, rapid notation, possibly representing a melodic line or a complex texture. Above the staff, the word *scherzoso* is written.
- Staff 2:** Features a series of notes, possibly a bass line or a supporting melody.
- Staff 3:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 4:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 5:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 6:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 7:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 8:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 9:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 10:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 11:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 12:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 13:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 14:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 15:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 16:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 17:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 18:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 19:** Contains a series of notes, possibly a bass line or a supporting melody.
- Staff 20:** Contains a series of notes, possibly a bass line or a supporting melody.

The notation is dense and rapid, suggesting a complex or technically demanding piece. The word *scherzoso* is written above the first staff, and the word *piu mosso* is written below the last staff.



Handwritten musical notation on two staves. The first staff contains a series of notes and rests, followed by a section with dense, rapid notes. The second staff contains notes and rests, with some markings below it.

arco
shergoff
ano

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, followed by a section with dense, rapid notes. The second staff contains notes and rests, with some markings below it.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, followed by a section with dense, rapid notes. The second staff contains notes and rests, with some markings below it.

morfeo col terrore tutto il giorno con varfar

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, followed by a section with dense, rapid notes. The second staff contains notes and rests, with some markings below it.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, organized into measures by vertical bar lines. The notation is dense and appears to be a transcription of a vocal or instrumental part.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic notation and rests, with some notes beamed together. The notation is consistent with the upper section.

collo merto col ferro in batti il giorno con un par tutto il
 Troua il cor il suo partato fra la gloria e fra l'amore fra l'ab

Handwritten musical notation on a five-line staff, concluding the piece. It includes various rhythmic values and rests, with some notes beamed together. The notation is consistent with the upper section.



giorno con varj

~~giorno fra l'aria~~

ma du dico dello

mor-te non la temo (alma)



1^a la parte

forte *sol la gloria un capo oggetto a fu il petto innamora- tor ufa il*

col. pmo

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "Hautbois" (flute) and "Piede" (foot). The score is written in a cursive, handwritten style.

per le donne a nostri giorni. *per*

arco forte

a

fig.

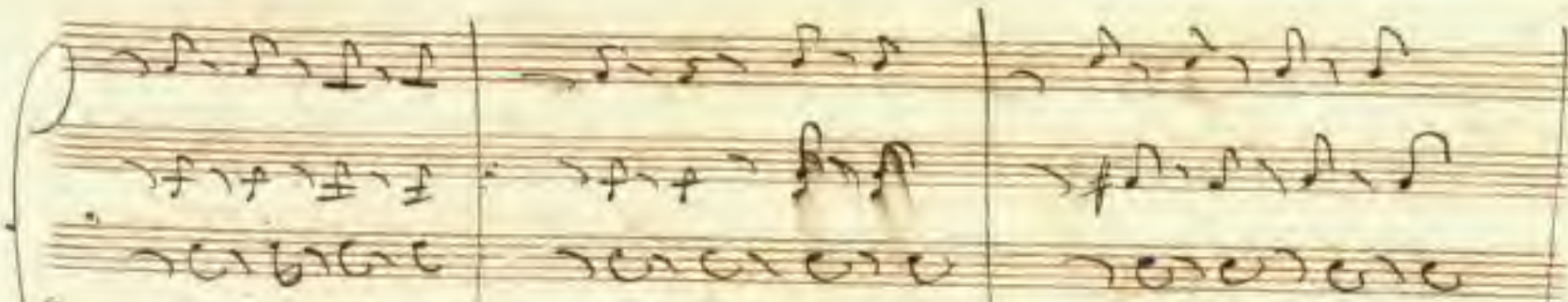
con pre-punta d'arco e piano



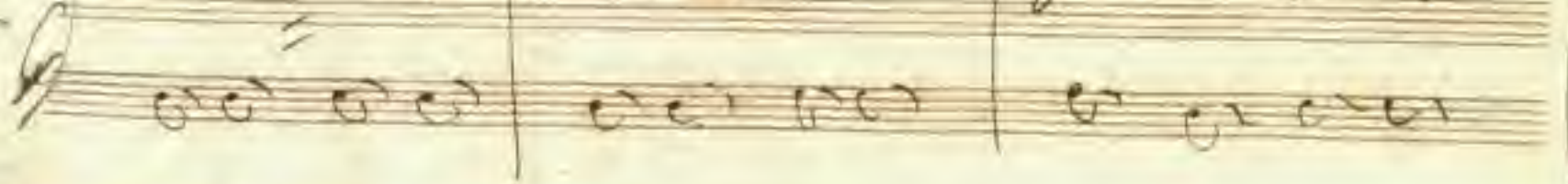
noi si vasto, imporo che un terzetto la singhiera ci fa schiavi di ven far giovanetti a me cre-

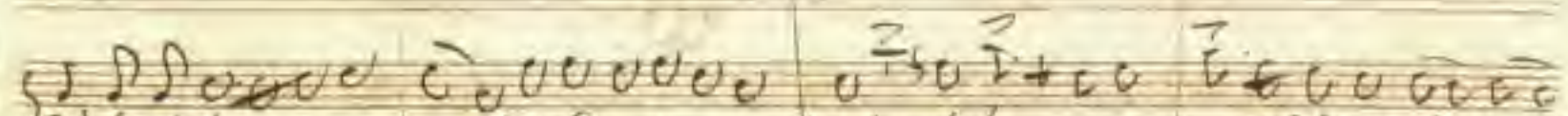
pig.

pig. ricato

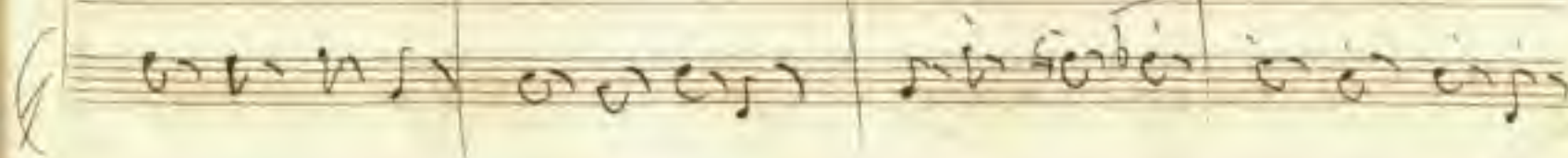


Dele Dele diam questo belfesso per le femine non compenso di malizia e infedel





Ho' son le femmine un complesso di malizia e infedeltà son le femmine un complesso di malizia e infedeltà



B

thing

ma che

Si la femme un emplois d'indigne, et de l'air

B ar

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, beams, and slurs. The lyrics "Gico della morte" and "non lo tene un alma forte un'" are written below the staves.

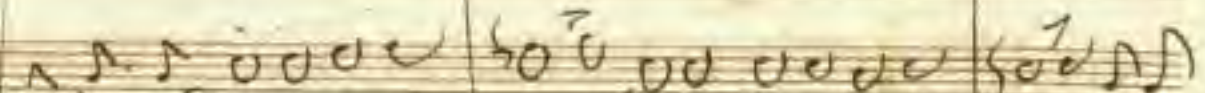
colt. a palle



Canes P. Ma
do



almo forte



Put le Donne angeli grossi han su noi si vasto impero che con li

Al

secco



24

Handwritten musical notation on a staff, including notes and lyrics. The lyrics are written in a cursive script and appear to be in Italian. The notation includes various note values and rests.

Handwritten musical notation on a staff, including notes and lyrics. The lyrics are written in a cursive script and appear to be in Italian. The notation includes various note values and rests.

1



esso mte femmine un complesso di malizia e infedeltà. Per le femmine un complesso di ma-

esso mte femmine un complesso di malizia e infedeltà. Per le femmine un complesso di ma-



25

Figlia crude delta per le femine con compasso di malizia e infedeltà per le femine con com-

passo di malizia e infedeltà per le femine con com-

124

~~Handwritten musical notation on a staff, including notes and rests, with a large 'X' drawn over the entire page.~~

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper. The left side features a large 'X' drawn across several staves. The right side contains musical notation with notes, rests, and dynamic markings like 'p' and 'f'. There are some scribbles and corrections in the upper right corner.

fais om le femine am com

Handwritten musical notation at the bottom right of the page, including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and text include:

- con la parte* (written above the top staff)
- plestid: maligras in f. 192* (written below the bottom staff)
- in la parte* (written below the bottom staff)

The notation is dense and appears to be a manuscript or working draft, with some corrections and markings visible.

Mr. J. M. S.

A fine le donne un complesso di malinconia e di tristezza





Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in ink on aged, yellowed paper. The staff is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some rests. The dynamic markings include *ff* (fortissimo) and *f* (forte). The notation is somewhat messy and appears to be a working draft or a sketch.

Scena II.

2. 1.

Qua non si vedeva alquanto d'arborescenza farti ed io mancavo al punto d'opri

nato - ah non mancava il colonnello in collacava di Mayjstanzogenti cuor di

~~Alacra Subito~~
~~Il Recitativo Parlante~~



Sena 3^a

Colorel 2^a *Bravos! per Maggiore* *Se donato* *A mondes Compagnie*

oggi ho ingaggiati voi *Me comandate* *L'ammidavere di fatto che fin*

liatta l'amicara Cugina l'elpposata *si melacata* *Conun Fortilunio*

volano *voglio* *Burbono* *in ci vole* *oggi vengano a fermare*

grisa *lunga m'arredavemo in alla grisa* *Ma questo nonna vito e geloso all' de*

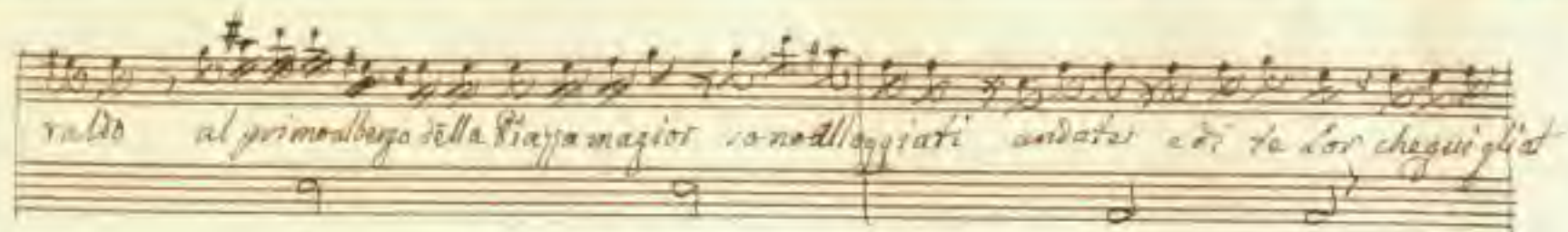
Fed.
 cafo A meraviglia cominciammo a riva a riva al d'oviente:
 10

Col. *Fed.* *Col.*
 e l'armata canto lasciate parlare di benedirvi il vanto non intramate il
 10

divami Per corregger il Reo come riva ch'è tanto formata volando vete far lo spasi
 10

mantor e in mezzo del di de l'aper mato Sant'io in ogni ugi i guardi e l'arte di cui
 10

Fed. *Col.*
 Langarisi Madre Nakura conosciute in me la mia brava brava di si raito per di
 10



~~Segue Duetto~~
Segue Duetto #3
2



4 *Troscanto* 3 *Andante mosso*

Violini

Vcllo

Flauto

Oboe

Clar.

Fagotto

Corni in *F*

Trombe

Manicella
Tutti

Fied. e basso

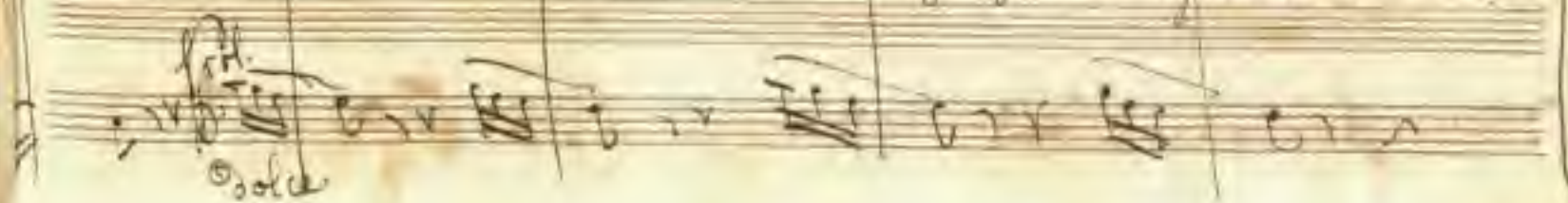
Il labro mio ver-

And. mos.





ful labronio vermiglio fulto vidrafi amore ad am vibrar di



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple lines.

Staves 1-2: Musical notation with notes and rests.

Staves 3-4: Musical notation with notes and rests.

Staves 5-6: Musical notation with notes and rests.

Staves 7-8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.

oglio co-cor yael cor do ora quel cor do-ori



Handwritten musical notation on three staves. The top staff contains dense, rapid sixteenth-note passages. The middle staff features a series of eighth notes with stems. The bottom staff has a few notes followed by a large, ornate flourish.

A section of the manuscript showing several empty musical staves, indicating a gap or a section where the notation is not visible.

Handwritten musical notation on two staves. The top staff includes the word "Trotto" and some notes. The bottom staff has notes and the words "finger dove. te affetto con".

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first four staves contain dense musical notation, while the middle four staves are mostly empty, suggesting a section where the music was not written or is faded. The bottom two staves contain more notation, including some lyrics written below the notes.

il vostro genio ad di- Po fra con l'onor riflette te finger d'oro eto affetto un



Handwritten musical notation on a page with ten staves. The first three staves contain musical notation, while the remaining seven are empty. The notation includes various note values, rests, and bar lines.

Handwritten musical notation with Italian lyrics. The notation is on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes.

Prendo fi- darò in me do- vrà scopro quell' uom redento dall'

fi- glia so qual ingenua figlio posso tornar la pace dall' ignot mio sa- gar redento grat mio sa-

Due dal rossor dall'irac dal rossor dall'irac dal rossor dall'irac
 pace andò superbo ogni dall'oprar mio sa- ga - ca andò fugato in or dall'oprar mio sa-

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten text below the staves:

... e dal refior ...
 ... e dal refior ...
 ga - a andro superbo agnor super - bo - gnor superbo a - gnor saper bo agnor.

Handwritten text at the bottom:

arco

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in a cursive script, with some words appearing to be in a non-English language, possibly Italian or Spanish. The score is organized into measures by vertical bar lines.

Lyrics visible include:

- Unia
- Unia
- me l'Clue
- all
- lu s'af-frett-i del no-ve
- bigi





Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain handwritten lyrics in Italian.

lar ognen fa- ra questo ma gi- co portento giubbi- lar ognen fa-
 teato giubbi- lar ognen fa- ra questo magico por tonto giubbi- lar ognen fa-

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. A large, stylized initial 'J' is visible on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. A large, stylized initial 'J' is visible on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. A large, stylized initial 'J' is visible on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. This section continues the piece with similar rhythmic patterns and rests. The notation is dense and fills most of the staff space.

Handwritten musical notation on a five-line staff, featuring lyrics in Italian. The lyrics are written below the notes and include:

Gall' ira dal reposer e dal rot-
piro - sa - r - a - r - a - r - a - r -
Gall' ardor mio sa - g - a - r - a - r - a - r -
superbo agnor superbo o -

The notation includes various rhythmic values and rests, with some markings above the staff.



Handwritten musical notation

Handwritten musical notation

Handwritten musical notation
su s'appretti il

Handwritten musical notation
bel ci

Handwritten musical notation
mento

Handwritten musical notation

amici

Handwritten musical notation

Handwritten musical notation

vo- ta- ri- - da amo- re

a mi- ci vo- ta- ri- - da amo- re ^{questo}

Andr. T. - Andr. T. - Andr. T. - Andr. T. -

magico portentoso giubilar ognun farà questo magico por-
toso questo magico por- tento giubilar ognun farà questo magico por-
toso

più stretto

~~Sei Sei Sei Sei~~ ~~Sei Sei Sei Sei~~ ~~Sei Sei Sei Sei~~
tento giubb. - lar ognun farà -
tento giubb. - lar ognun farà -
tento giubb. - lar ognun farà -
questo magi - co por - tento giubb. ilar o -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into measures by vertical bar lines.

The lyrics, written below the staves, are:

grum far à
giubbi - lar o -
grum far à
giubbi - lar o -

The musical notation includes various notes, rests, and bar lines, indicating a complex melodic and rhythmic structure. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation on two staves, continuing the piece with more complex rhythmic patterns and note values.

con 2^a Oboe

Handwritten musical notation on two staves, with the instruction "con 2^a Oboe" written above the first staff.

gnum fa - ra
gnum fa - ra giubilar o - gnum fa - ra o - gnum fa - ra o - gnum fa - ra

Handwritten musical notation on two staves, with lyrics written below the notes. The lyrics are: "gnum fa - ra", "gnum fa - ra giubilar o - gnum fa - ra o - gnum fa - ra o - gnum fa - ra".

To ognun farà ognun farà ognun farà.



Andante Duetto Tromba, e Trombone

This is a handwritten musical score for a duet between a Tromba (Trumpet) and a Trombone. The score is written on ten staves, with the first two staves representing the Tromba and Trombone parts respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking of 'Andante' and a key signature of one flat. The second staff has a 'rit.' (ritardando) marking. The third staff has a '10' marking. The fourth staff has a '10' marking. The fifth staff has a '10' marking. The sixth staff has a '10' marking. The seventh staff has a '10' marking. The eighth staff has a '10' marking. The ninth staff has a '10' marking. The tenth staff has a '10' marking. The score is written in a cursive, handwritten style.



Ac. 11

Sargolletts major

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, each labeled with an instrument: Violini, Viola, Flauti, Oboe, Clar. in Bb, Fag., Cor. in F, Tromba, and Fag. solo. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "p" and "dolce".







calma ho smarrita dal te- no- ro co- re gelo fo- ho le spo- se m- ef



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation includes various note values, rests, and bar lines. There are handwritten annotations in Italian below the staves.

fanno l'aria

cal

ma lo smarrito dal

colla parte

Handwritten musical score for a vocal part with piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in common time (C). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a series of chords and single notes, including a half note G4, a half note A4, and a half note B4. The music is written in a cursive, handwritten style.

~~Alcantaera del~~

Un

nero cor

Foro

ma il rigido umore cambia in

Handwritten musical score for a piano part. The music is written on a grand staff (treble and bass clefs). The piano part consists of a series of chords and single notes, including a half note G4, a half note A4, and a half note B4. The music is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

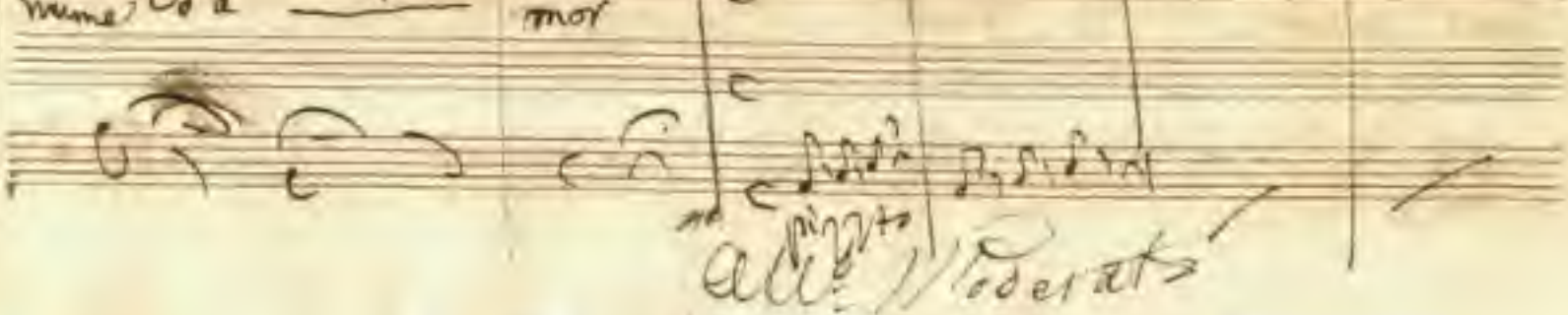
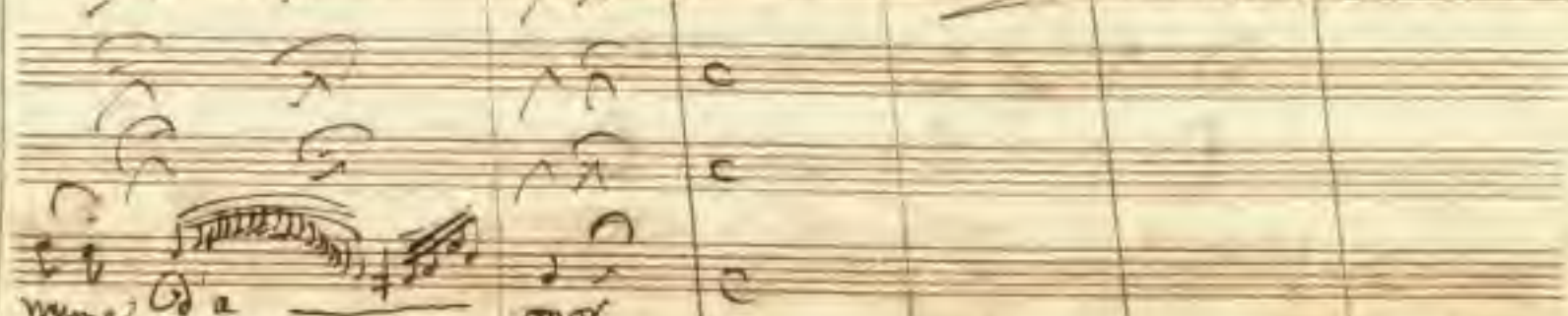
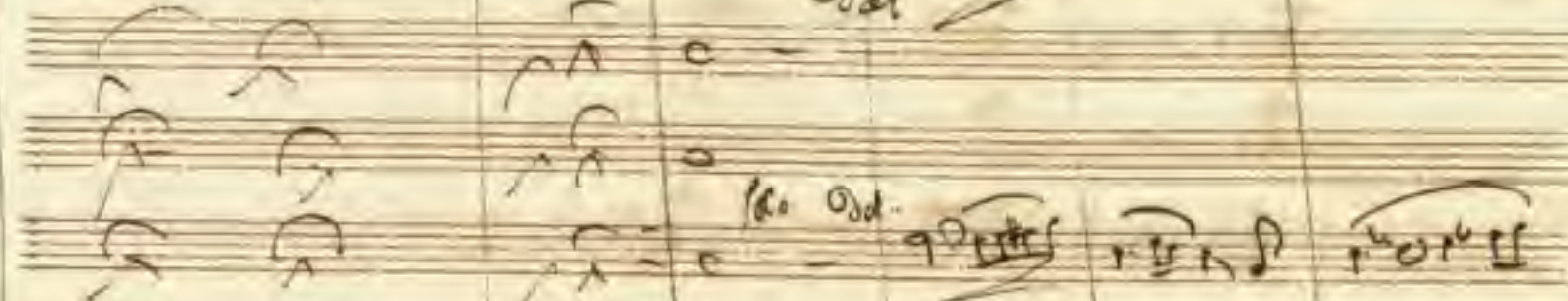
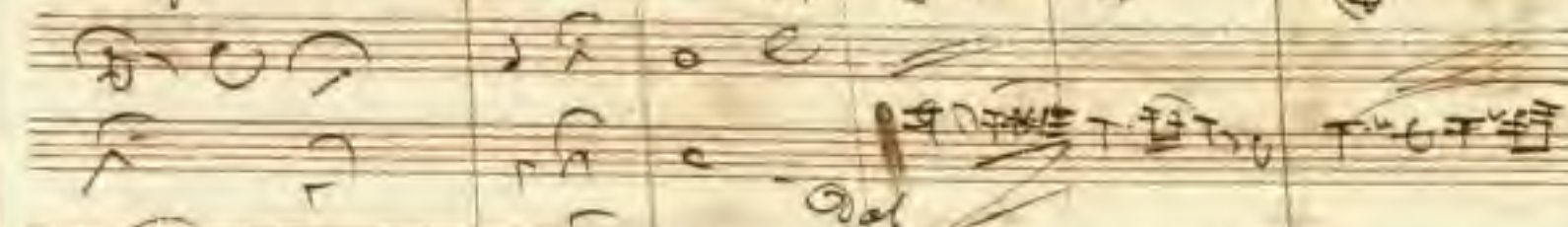
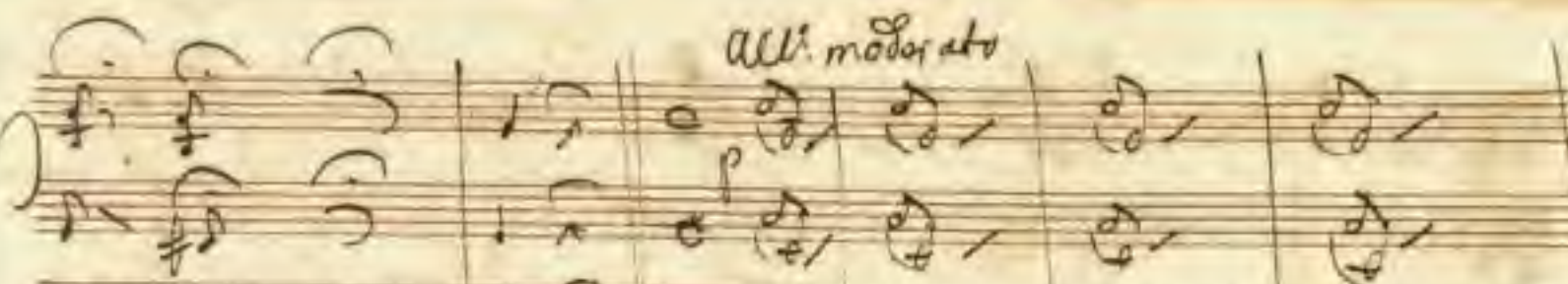
The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as clefs, notes, rests, and dynamic markings.

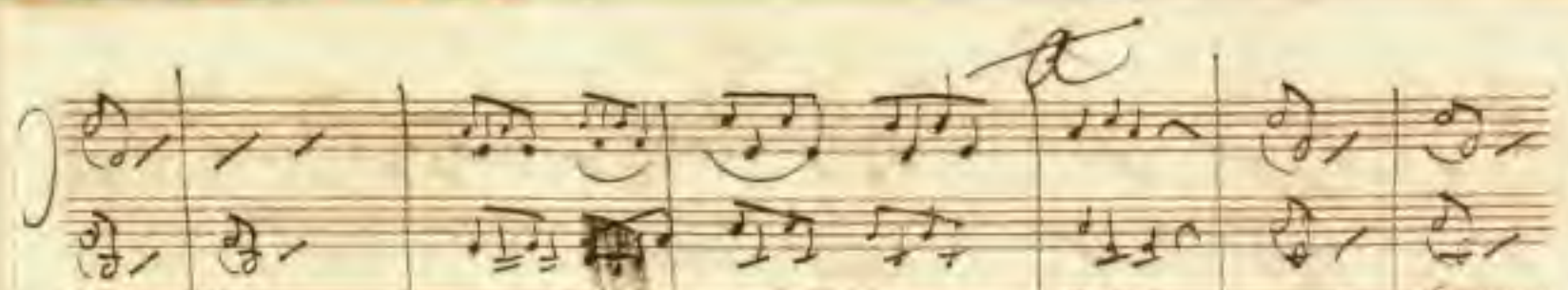
Lyrics visible include:

- opero m'affi*
- Goall'*
- impe*
- ro del nome dal*

The notation includes treble and bass clefs, and the paper shows signs of age, including staining and wear.

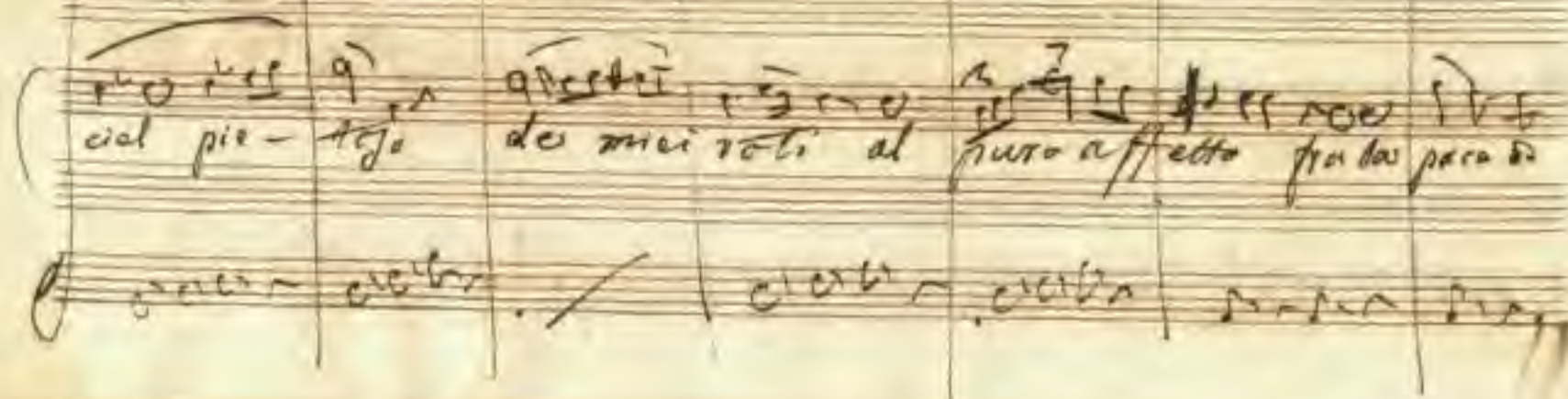
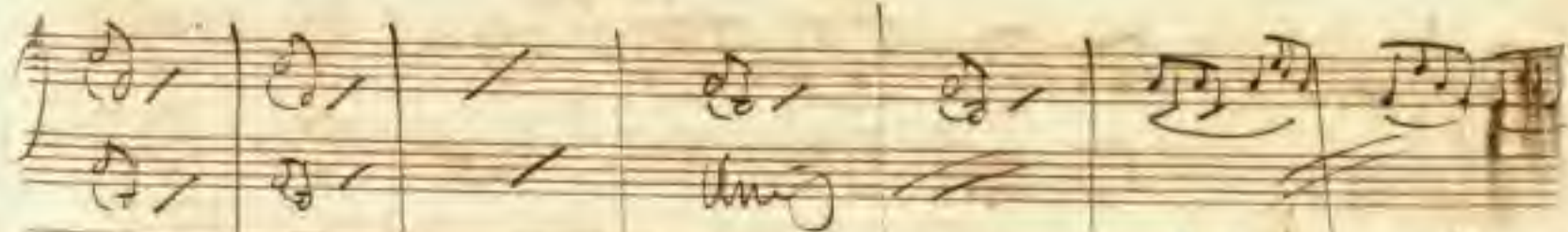
all. moderato





90
Se sor-ride il





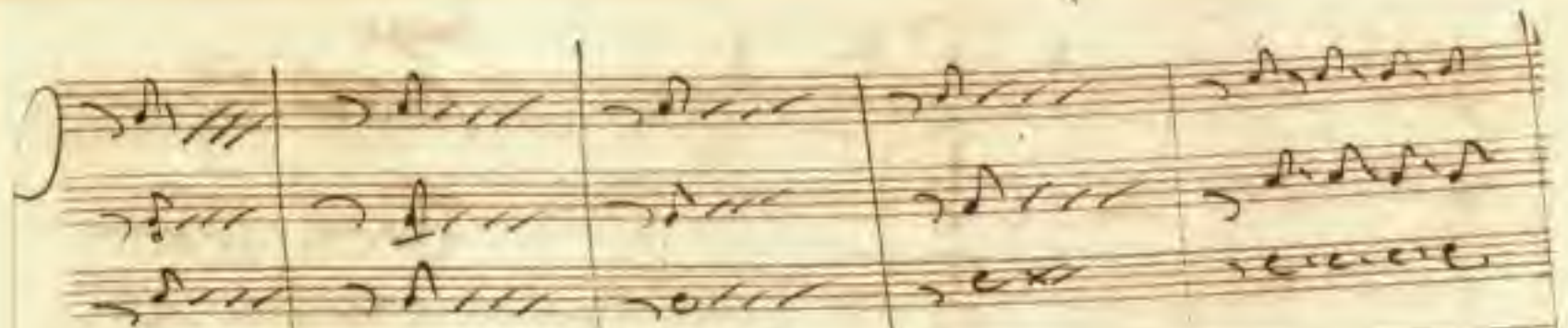
Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

51

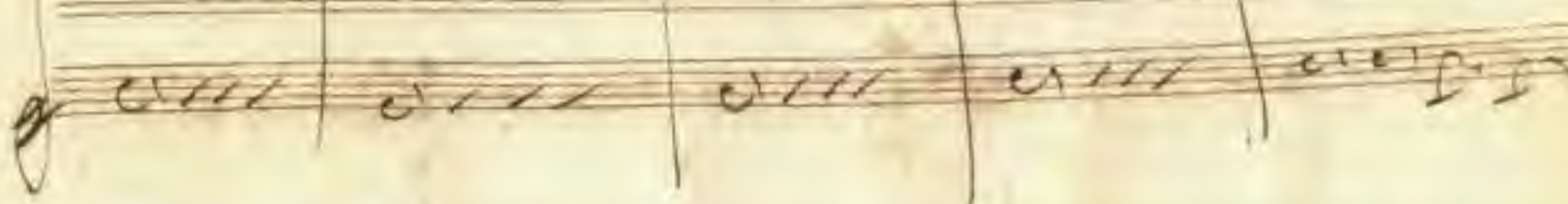
Per la gloria ^{in terra} ^{in gloria}
 il di letto alma mia re — spirava ^{in gloria} ^{in gloria} ^{in gloria}
 alma

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom staff contains handwritten lyrics in Italian.

*ma non re-spirerò
la sorri- dell' uol pietà
po de' miei*



vo l'al puro affet - to sta la pa-re-til di let to l'altra mia reffi - ro -



a piacere
tempo
a piacere
 ra gra la pace di di-letto l'annunzio respirata



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

rit. del tenore
rit. a 2^a
rit. a 3^a

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



questo è il primo di un'opera in tre atti
che per lo più
sede miei voti al puro affetto fra la pace di diletti salma

che è un'opera in tre atti
che è un'opera in tre atti







Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain rhythmic notation (vertical lines). The third staff contains notes and rests. The fourth staff has some notation and the word "Poco" written above it. The fifth staff contains notes and rests. The sixth staff contains notes and rests. The seventh staff contains the lyrics: "ma seppia - re fra la pace il di - letto l'ultima". The eighth staff contains rhythmic notation (vertical lines).

Handwritten text on the right margin, possibly a page number or a reference.

Handwritten text on the right margin, possibly a page number or a reference.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

non reffire - ra l' alma mia reffire - ra l' alma mia reffire - ra

The notation includes various musical symbols, including notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of age, including discoloration and wear along the edges.

	<		



W.A.

Handwritten musical score for a symphony, featuring ten staves with various instruments and a conductor's part.

Staves and Instruments:

- Violini (Violins):** First and second staves, marked *Violini*.
- Violoncelli (Violoncellos):** Third staff, marked *Violoncelli*.
- Flauto (Flute):** Fourth staff, marked *Flauto*.
- Clarinetti (Clarinets):** Fifth staff, marked *Clarinetti*.
- Fagotti (Bassoons):** Sixth staff, marked *Fagotti*.
- Cori (Horns):** Seventh staff, marked *Cori*.
- Truppe (Trumpets):** Eighth staff, marked *Truppe*.
- Organo (Organ):** Ninth staff, marked *Organo*.
- Conducente (Conductor):** Tenth staff, marked *Conducente*.

Key Features:

- Time Signature:** 2/4.
- Tempo:** *Andante* (marked at the bottom).
- Dynamic Markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo).
- Performance Instructions:** *Adagio* (marked on the Flute staff), *Allegro* (marked on the Organ staff).
- Handwritten Notes:** The score includes numerous handwritten notes, including "Solo" and "Allegro", and various musical notations such as notes, rests, and bar lines.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

Handwritten lyrics in Italian:
 Gelo so lo spago in affanno la
 Gi - so la calma dopo orrida tempesta





Handwritten musical score on aged paper, featuring multiple staves and lyrics.

Lyrics:

mail riggido umore congiar congiar non dispero m'effro
all'm

Handwritten Notes:

- Ching
- Ching
- mail riggido umore
- congiar congiar non dispero m'effro
- all'm

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pi*, *f*).

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains handwritten lyrics in Italian.

Lyrics (bottom system):

pe to del nome del nome d' amor m' e

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *allegro* and *f*. The lyrics are written in Italian, including phrases like "Do all' tempo", "ro del nome", and "del nome d'a". The score is organized into measures by vertical bar lines.

61

Allegretto

A handwritten musical score on aged paper, titled "Allegretto". The score is written on 12 staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The eleventh staff is a treble clef. The twelfth staff is a bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings, including a large "X" over a section of the fourth staff and a "Pig" marking above the second staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain musical notation with various notes, rests, and dynamic markings like "arco" and "pizz". The fifth staff has a large "4" written above it. The sixth staff contains a series of notes. The seventh staff is mostly empty. The eighth staff contains a vocal line with lyrics in Romanian: "de sorri-de il cel pietos do mizeri volu al purgare". The ninth staff contains musical notation with "arco" and "pizz" markings. The tenth staff is mostly empty.

Handwritten musical score on aged paper, featuring staves with musical notation and lyrics.

The score is divided into two main sections by a large bracket on the left side.

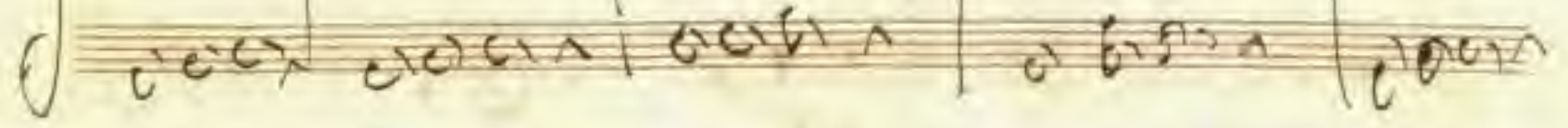
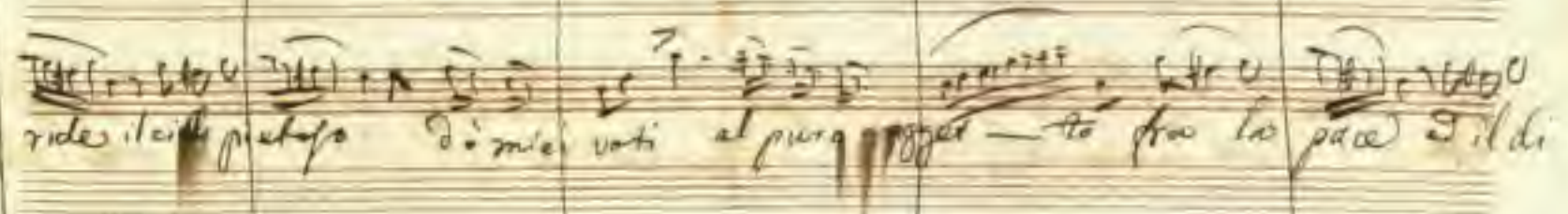
Top Section:

- Staves 1-3: Musical notation with lyrics: *arco ap.*, *arco p.*, *arco p.*
- Staves 4-6: Musical notation with lyrics: *Ido*, *Ido*, *Ido*

Bottom Section:

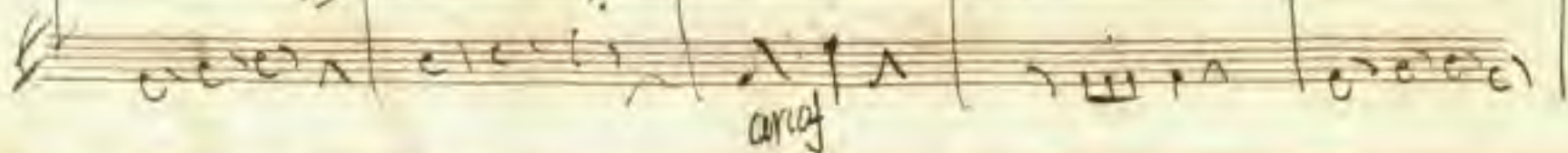
- Staff 7: Musical notation with lyrics: *Ido*, *Ido*, *Ido*
- Staff 8: Musical notation with lyrics: *Ido*, *Ido*, *Ido*
- Staff 9: Musical notation with lyrics: *Ido*, *Ido*, *Ido*
- Staff 10: Musical notation with lyrics: *Ido*, *Ido*, *Ido*

The lyrics are written in a stylized, handwritten font, often appearing as "Ido" or "Ido" repeated across staves.





Testo l'alma mia respirava per la pa-co-dil di- let-to l'alma



con la parte

B tempo

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes. Below it, there are staves with rests and some notes. Dynamic markings include 'leggiero' and 'cres'. The system ends with a double bar line.

Officina

Unig

Handwritten musical score for the second system. It continues the musical notation from the first system. There are several staves with notes and rests. The system ends with a double bar line.

mia respirazione

affido all'esperto del

Handwritten musical score for the third system. It includes the instruction 'con la parte' and dynamic markings like 'tempo' and 'cres'. The system ends with a double bar line.

Handwritten musical score for multiple instruments, including staves with treble and bass clefs, various time signatures, and musical notation.

Complimento

9. 0 9. 1 9. 2 9. 3 9. 4 9. 5 9. 6 9. 7 9. 8 9. 9

nume d'amor del nume d'amor lo sorri - Vertua! pietosa di miei voti al paro

Handwritten musical score for a single instrument, likely a lute or guitar, with a single staff and musical notation.



getto fra le po - co. il 8. let - to l'alma mia respirerà la sorte il ciel matto da mie
c'è un c'è un c'è un c'è un

al parobretto fra la pace ed il diletto l'alma mia rappresenta fra la pace ed il di

...

~~Handwritten musical notation on a staff, possibly a vocal line, with various notes and rests.~~

~~Handwritten musical notation on a staff, possibly a vocal line, with various notes and rests.~~

let - to l'alm d'mia reppir - ra

de sorride l'ciel gio

~~Handwritten musical notation on a staff, possibly a vocal line, with various notes and rests.~~



Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are labeled "Tenor" and "Soprano". The third staff has a single note. The fourth through eighth staves are crossed out with two diagonal lines. The ninth staff contains a vocal line with lyrics in Italian. The tenth staff contains a piano accompaniment line with notes and a "cresc." marking.

Staff 1: Tenor

Staff 2: Soprano

Staff 3: [Single note]

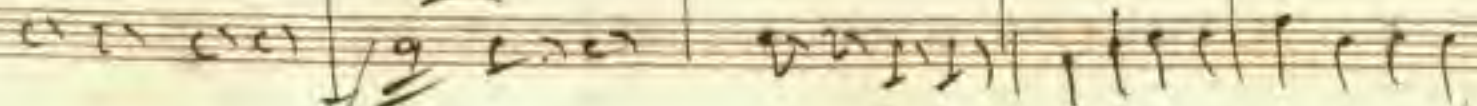
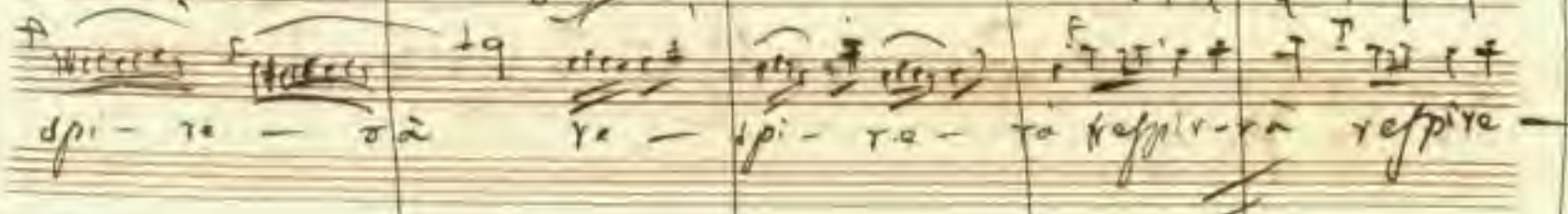
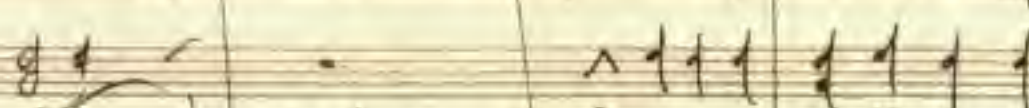
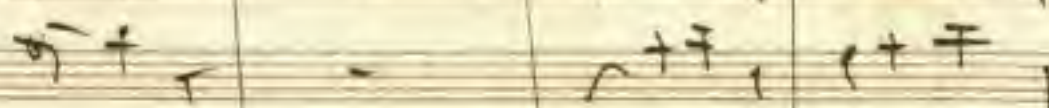
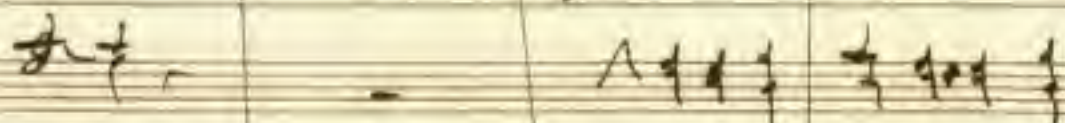
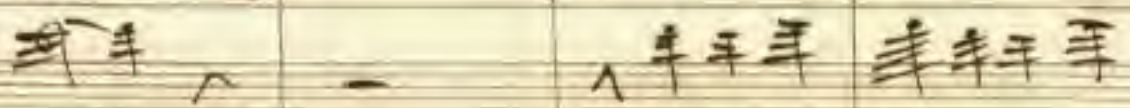
Staff 4-8: [Crossed out]

Staff 9: *spire - ra fra la pa - ce di di. (atto 1° scena) mia rapprè - ta re*

Staff 10: *cresc.*

Tutti

Andante



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures by vertical bar lines.

Lyrics:

- Top staff: *no no no no*
- Second staff: *no no no*
- Third staff: *no no no*
- Fourth staff: *no no no*
- Fifth staff: *no no no*
- Sixth staff: *no no no*
- Seventh staff: *no no no*
- Eighth staff: *no no no*
- Ninth staff: *no no no*
- Tenth staff: *no no no*
- Eleventh staff: *no no no*
- Twelfth staff: *no no no*
- Thirteenth staff: *no no no*
- Fourteenth staff: *no no no*
- Fifteenth staff: *no no no*
- Sixteenth staff: *no no no*
- Seventeenth staff: *no no no*
- Eighteenth staff: *no no no*
- Nineteenth staff: *no no no*
- Twentieth staff: *no no no*
- Twenty-first staff: *no no no*
- Twenty-second staff: *no no no*
- Twenty-third staff: *no no no*
- Twenty-fourth staff: *no no no*
- Twenty-fifth staff: *no no no*
- Twenty-sixth staff: *no no no*
- Twenty-seventh staff: *no no no*
- Twenty-eighth staff: *no no no*
- Twenty-ninth staff: *no no no*
- Thirtieth staff: *no no no*
- Thirty-first staff: *no no no*
- Thirty-second staff: *no no no*
- Thirty-third staff: *no no no*
- Thirty-fourth staff: *no no no*
- Thirty-fifth staff: *no no no*
- Thirty-sixth staff: *no no no*
- Thirty-seventh staff: *no no no*
- Thirty-eighth staff: *no no no*
- Thirty-ninth staff: *no no no*
- Fortieth staff: *no no no*
- Forty-first staff: *no no no*
- Forty-second staff: *no no no*
- Forty-third staff: *no no no*
- Forty-fourth staff: *no no no*
- Forty-fifth staff: *no no no*
- Forty-sixth staff: *no no no*
- Forty-seventh staff: *no no no*
- Forty-eighth staff: *no no no*
- Forty-ninth staff: *no no no*
- Fiftieth staff: *no no no*

Other markings:

- Large diagonal lines crossing out sections of the score.
- Handwritten notes and symbols, including "TIT" and "TITIT".
- Various musical notations, including notes, rests, and bar lines.

Handwritten musical notation on the left side of the page, consisting of ten staves. The notation includes various symbols such as clefs, notes, rests, and bar lines, arranged in a vertical column. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.



Girdi

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, there is a line of text in a cursive script.

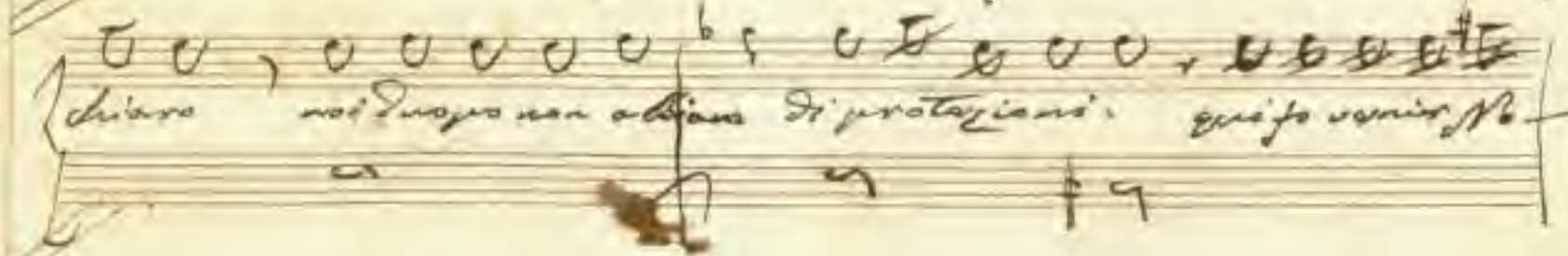
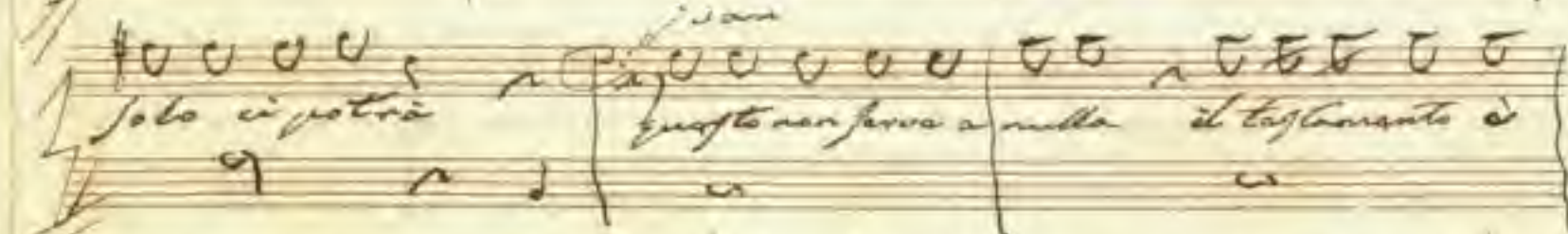
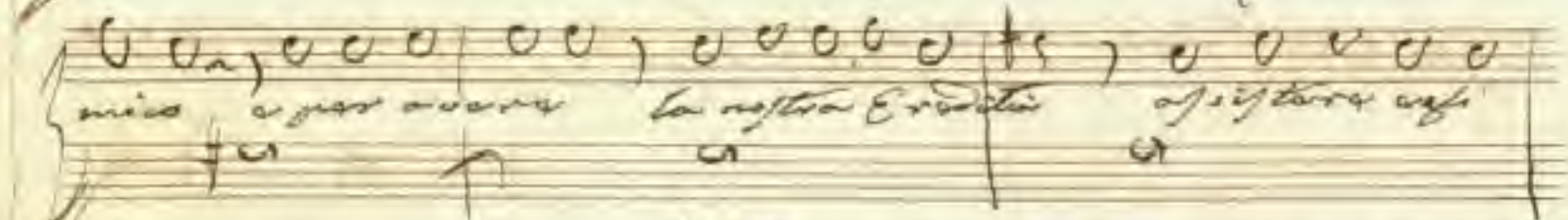
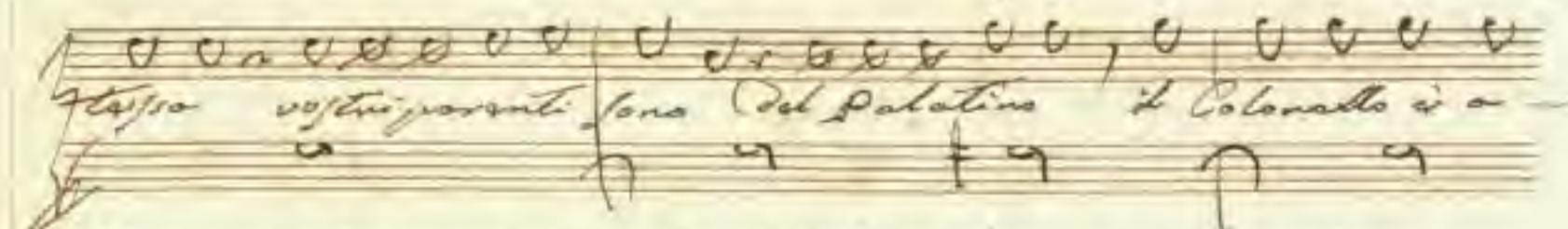
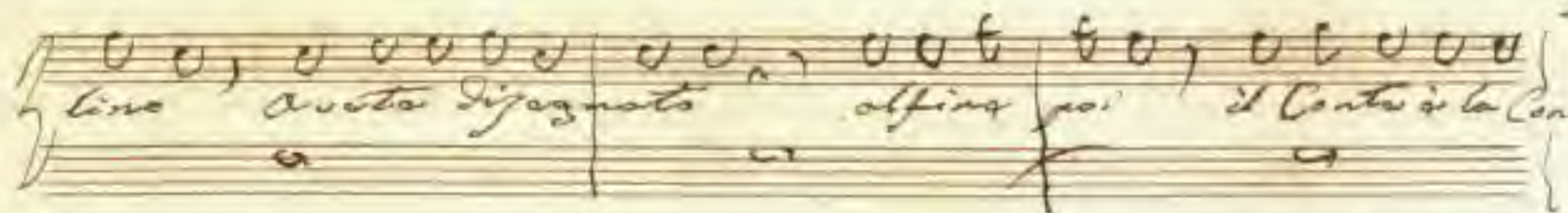
Juan
carnale linera aya di farvi un piapradate Kucia dal colonello con voglia

Giul *Io* *Giul*
dace come pami parlate non volete non signora non voglio la raggione

Juan *Giul* *Juan*
Pochi ante in te farvi con voglia a via in agone non vi morda semiapate

Giul
con via al meo invidi-to in baba searati per con via e con a posto

Io *Giul*
l'inghi con i soli D'ora con via in baba l'ora d'ora per via anche in sem-



lavori d'avvocato e quant mangiapan flavore nel
fu

loro d'inten no si accomoda il lavoro
Gael
Sa
#4

questo ci ch'io dico Stato, unite andate non ingrota: ma io
#9

vuoglio mantenere la mia parola quando vien la Corona andano
#9

Sola
Jaque Tonzles #5

Leaves Jette

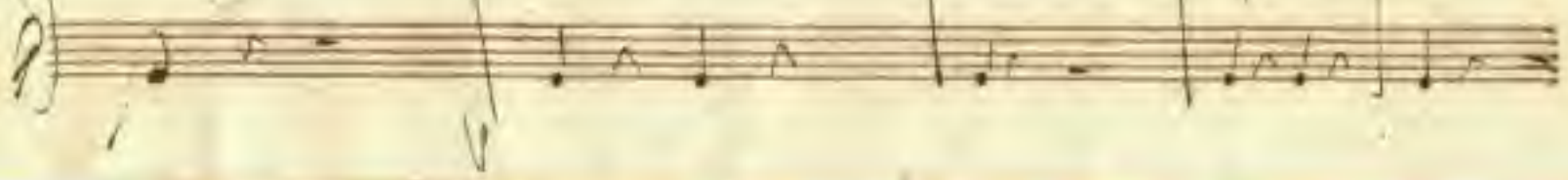
all proc

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left as follows: Violin, Viola, Flute, Oboe, Clarinet, Bass, Horn, Trumpet, Trombone, and Cello. The score is written in a cursive, handwritten style. The first staff (Violin) contains a melodic line with various notes and rests. The second staff (Viola) has a few notes and a large bracketed section. The third staff (Flute) has a few notes and a large bracketed section. The fourth staff (Oboe) has a few notes and a large bracketed section. The fifth staff (Clarinet) has a few notes and a large bracketed section. The sixth staff (Bass) has a few notes and a large bracketed section. The seventh staff (Horn) has a few notes and a large bracketed section. The eighth staff (Trumpet) has a few notes and a large bracketed section. The ninth staff (Trombone) has a few notes and a large bracketed section. The tenth staff (Cello) has a few notes and a large bracketed section. The score is divided into measures by vertical bar lines. There are some markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age, including discoloration and some wear.

all rivare

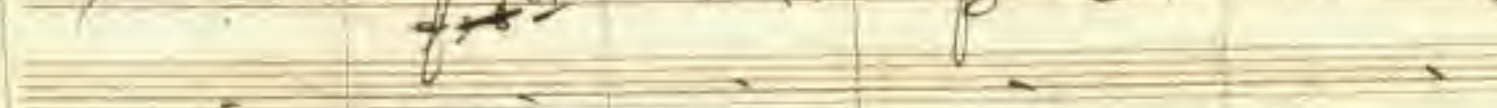
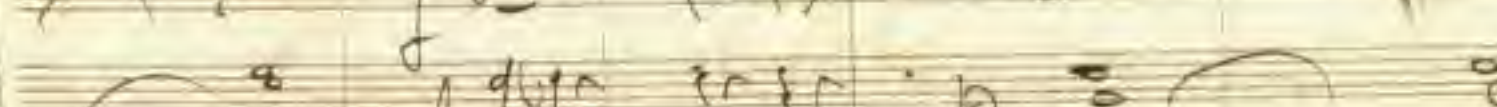
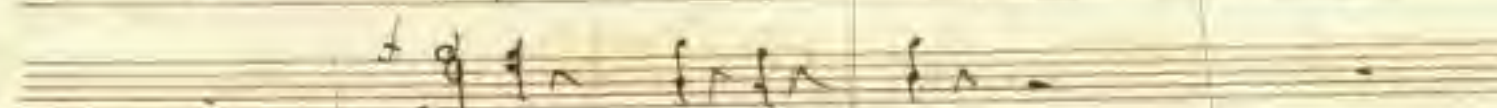
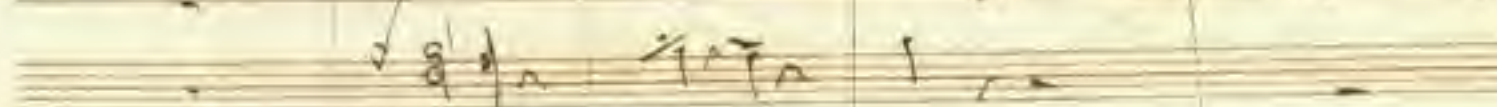
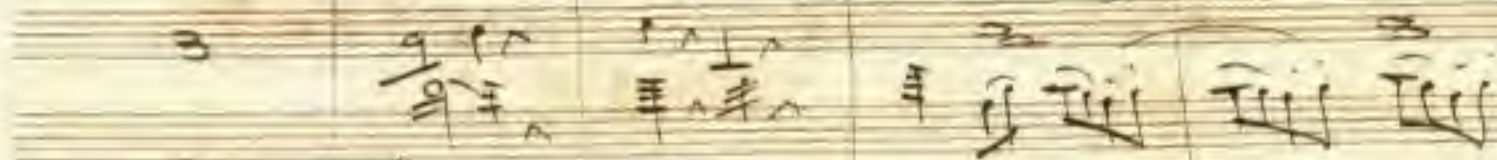
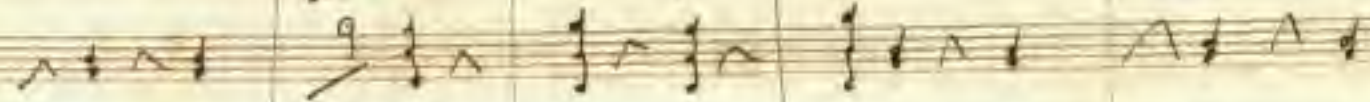


And. p. cccccc cccccc c cccccc cccccc
Ma se in quella casa signori non andrò. In fatti parrai che non andrò. Ma se in quella

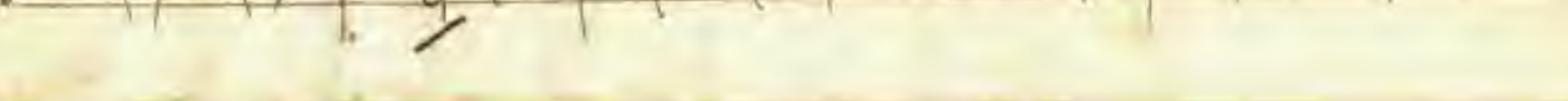
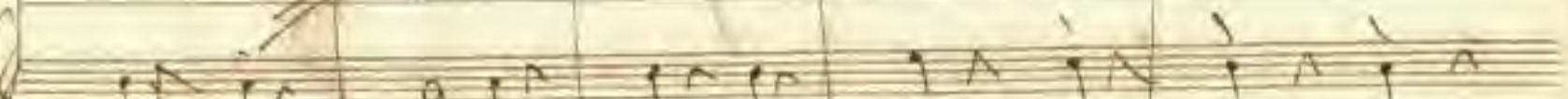


Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain notes and rests. The fourth staff has a large scribble. The fifth and sixth staves are mostly empty. The seventh staff has some notes. The eighth staff contains a vocal line with lyrics. The bottom two staves contain notes and rests.

all
cassa posuano genum untrai off' insult procerai del nemico compuntor off' insult prova



rai del tremendo mio furor del tra- mondo mio furor ogl'insulti provocati del tremendo mio fu-

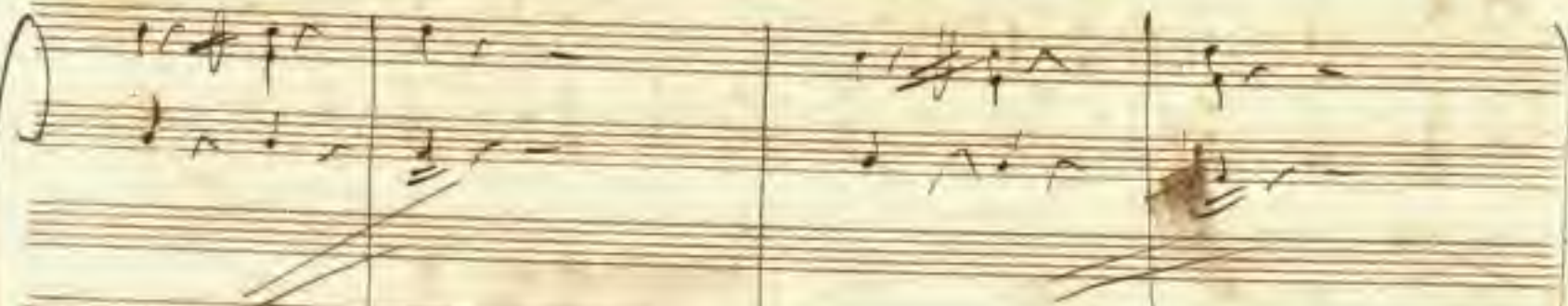


Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are some ink stains and corrections on the staves.

*Allegro
Strepitantes non vi*

tor del momento mio furor.

Handwritten musical notation on a single staff at the bottom of the page.



curo voglio andarvi per affetto e un tal giro v. monello saprà frangere o fignor Strepitate non v.



[illegible]



per l'aprio frangere o bignor

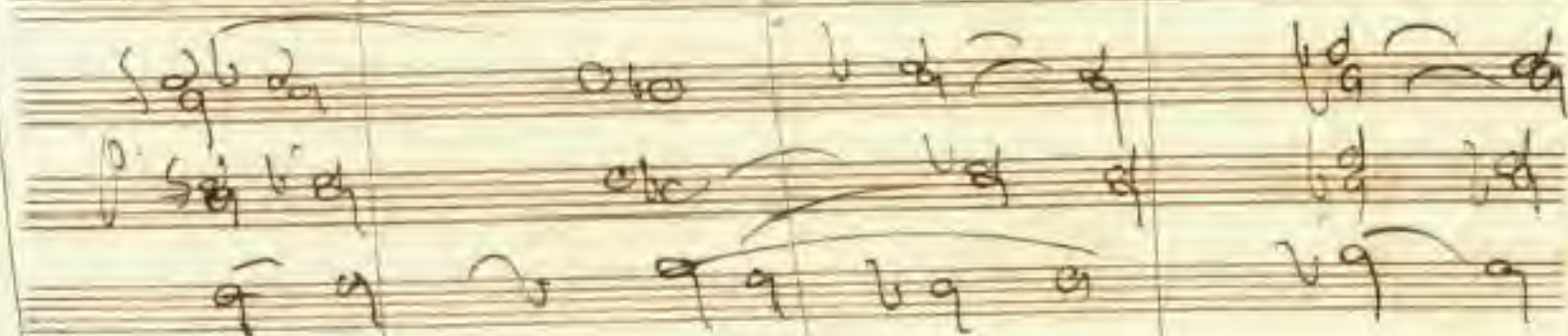
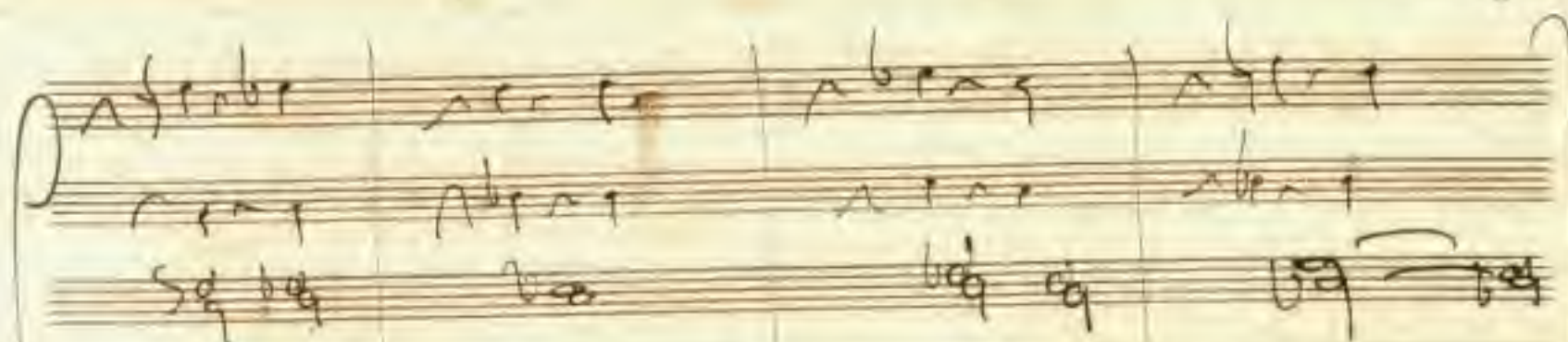
Come!



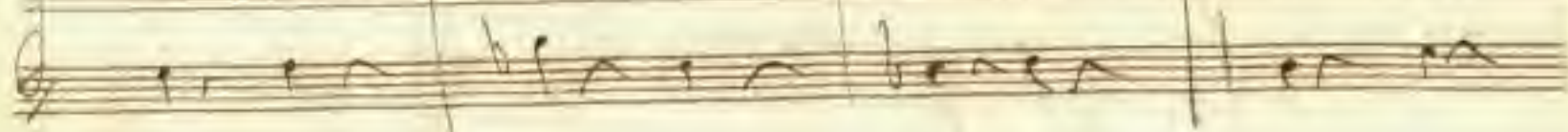


parla - gioia bella - spiega meglio - i detti tuoi

beni - enen - ta - ra - spara - enen - ben - en - ben



stato: e prete equos ti ranno a Ioviano no: l'adrete il di uorjoi indichero a Ioviano voi l'u





Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines.

ro
 sarete o portiranno a sottrano voi l'udrete dal lavor più chiederò che il divergnio della
 ro
 dall' an - gojora, dalle affanno cara allora mori

Handwritten musical score for the second system, featuring a single staff with musical notations.

Handwritten musical score on aged paper, featuring ten staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (approximate transcription):

Stave 1: *Handwritten musical notation*

Stave 2: *Handwritten musical notation*

Stave 3: *Handwritten musical notation*

Stave 4: *Handwritten musical notation*

Stave 5: *Handwritten musical notation*

Stave 6: *Handwritten musical notation*

Stave 7: *Handwritten musical notation*

Stave 8: *Handwritten musical notation*

Stave 9: *Handwritten musical notation*

Stave 10: *Handwritten musical notation*

76

75

Larghetto

The first system of the score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves are empty.

The second system of the score consists of five staves. The top staff has a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some beamed together. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves are empty.

Questo colpo l'ha stupato cosa mai rispondo a dopo
Questo colpo m'ha stupato cosa mai rispondo a dopo

Larghetto

The third system of the score consists of five staves. The top staff has a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some beamed together. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves are empty.

Handwritten musical notation on five staves. The first staff is marked *Organo*. The notation includes various rhythmic figures and rests, with some notes beamed together. The second staff has a *p. of* marking. The third staff has a *p. of* marking. The fourth and fifth staves are mostly empty, with some faint markings.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various rhythmic figures and rests, with some notes beamed together. The lyrics are written in a cursive hand.

io gli legge in volto appreso il contrappo ed il dolor
 forte in volto appreso il contrappo ed il dolor ed il dolor
 io mi

Handwritten musical notation on a single staff, marked *arco p.* The notation includes various rhythmic figures and rests, with some notes beamed together.

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. A large, dark 'X' is drawn across the entire page, from the top left to the bottom right and vice versa. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks. The ink is dark brown or black. The paper shows signs of age, including discoloration and some staining.

leggi in volto oppresso il contrasto ed il dolor il contrasto ed il dolor
lento in volto oppresso il contrasto ed il dolor il contrasto ed il dolor

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the music is written in a style characteristic of 19th-century manuscript notation. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- All. op.* (Allegro) at the top left.
- And.* (Andante) in the middle section.
- all.* (Allegro) at the bottom left.
- Fin* (Finis) at the bottom right.
- in hai fec* (in hai fecit) written vertically on the right side.
- prof* (profundus) written vertically on the right side.

The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

Lyrics on the seventh staff:

celo
in persona

Lyrics on the eighth staff:

deh ti ferma del mio documentarmi in cu fa

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some crossed-out sections and a large '8' written on the right side of the staves.

questo è un malfradente che guarir non si può questo è un malfradente che guarir non si può

prò

Handwritten musical notation on a single staff at the bottom of the page. It includes notes, rests, and dynamic markings like 'f' and 'p'.

punta d'arco

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata. The staff is divided into measures by vertical bar lines.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata. The staff is divided into measures by vertical bar lines.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata. The staff is divided into measures by vertical bar lines.

pia

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata. The staff is divided into measures by vertical bar lines.

Gubietta amabile tu m'hai convinto però più docile canoro d'

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on three staves. The top staff contains a series of eighth and sixteenth notes. The middle staff contains a series of eighth notes. The bottom staff contains a series of eighth notes with some accidentals.

Handwritten musical notation on a single staff, consisting of a series of eighth notes connected by a slur.

la fu po q q q o d d d d d d d d d d
 panni di scorgere quasi convinto sembrar più facile polvere spirito
 stinto Giulietta amabile tu m'hai convinto farò più docile rangiarò spirito

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

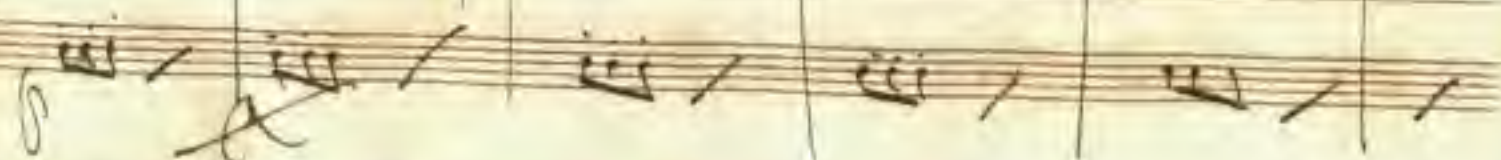
All. Moderna

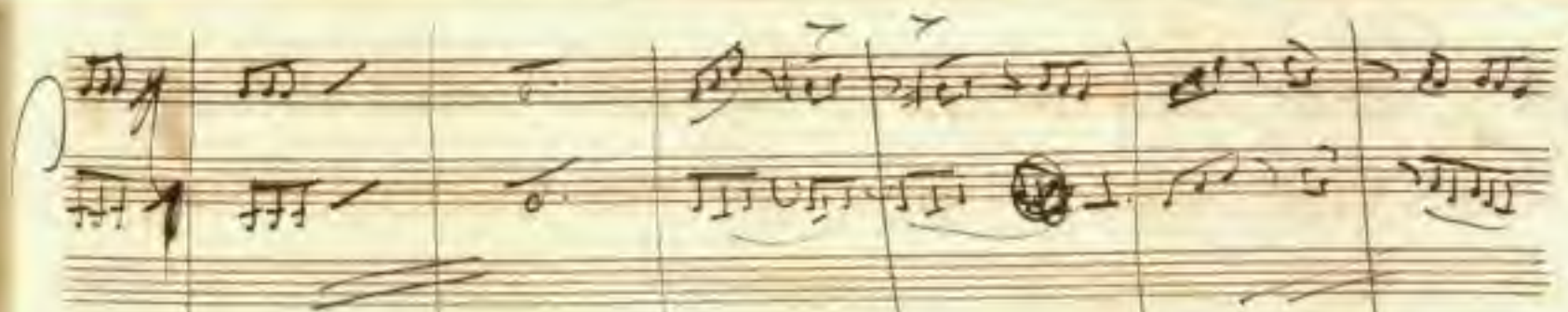


Admiri



Gelosi stolidi seppur gli impati voi non sapete darvi apprendete gelosi stolidi





85
Se frenar gl'ingiti voi non sapete dame apprende come come come si fa come come come si



DUT TEE CEE TEE CEE TEE CEE TEE CEE
 mie cur e femine se vincere gl' uomini voi non potete. D-m e apprende, miocare



f' c' II + t' o' II + t' o' II f' o' f' o' T' c' II T' + c'

f' o' o' o' t' + t' o' o' o' t' + f' o' o' o' o' f' o' f' o' T' c' t' o' o' f' + c',
femine) / ouin car gl' uomini voi non potete. donne apprendete come) come) come) se fa come



Handwritten musical score for a piece titled "Missa" by J. Haydn. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin, including "Te ideo", "coram populo", "in haec peccato", "mihi peccata", and "parto peccato". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including some crossed-out notes.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, with lyrics: *il 2. ad non l'otto*

Handwritten musical notation on a staff.

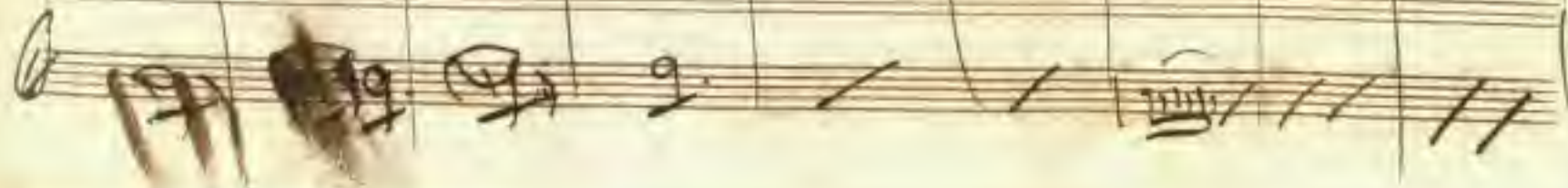
Handwritten musical notation on a staff.

Handwritten musical notation on a staff, with lyrics: *Dei ti forma Dol meo che mentarmi iuben sapro*

Handwritten musical notation on a staff, with lyrics: *quest'è un*



mal fi ra di cato che guarir non fi può che guarir non fi può che qua-
che contentar non po-



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Compos de M. B.

vir non si quis

se prenar q' impiti

pro sapre gelosi stolidi se vincor q' homine vor non ppele darme opprinder gelosi

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

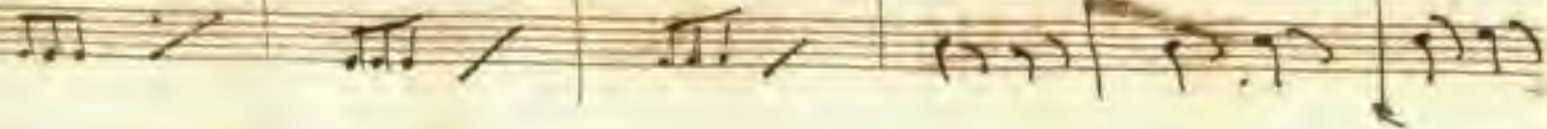


mi e carà femina se vin a gliu min. Voi non sapete d' mery puer de k mi e carà

lome lome si fa

Handwritten musical notation on a single staff at the bottom of the page, consisting of several groups of notes and rests.

tēcūt tēcūt fēcūt fēcūt Tēcūt F-tū
femina se uincit gl' hominis uincit fēcūt de me appropiet come cane come si fēcūt

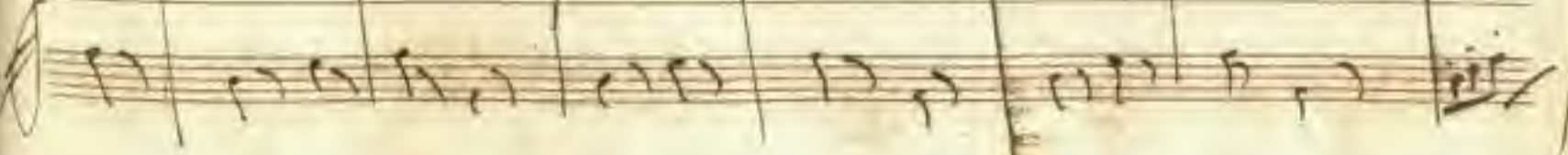
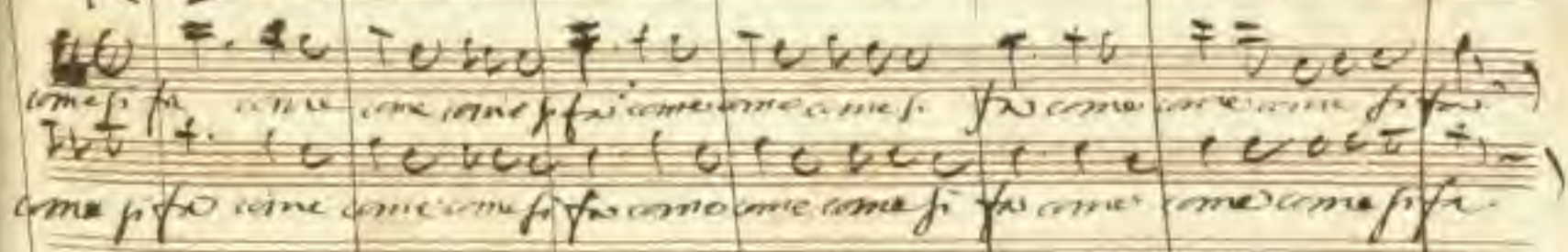
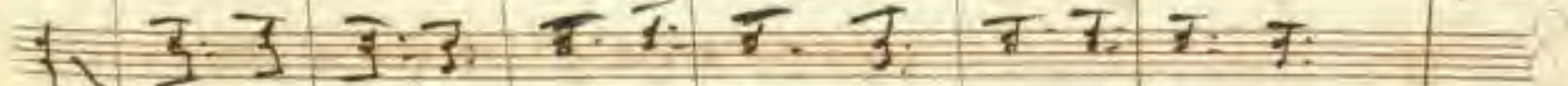
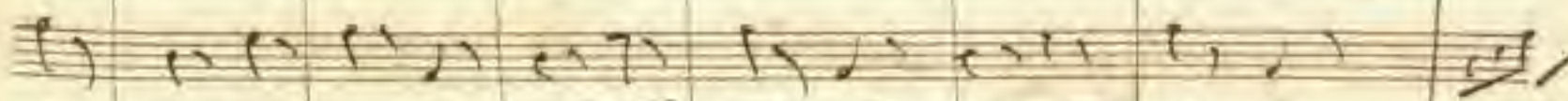
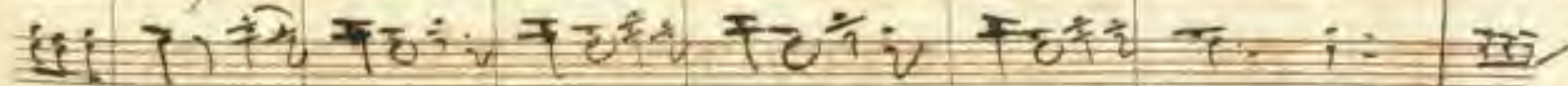
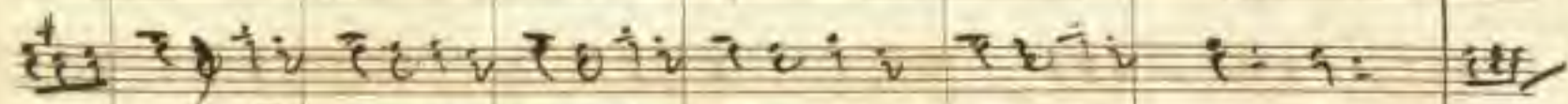
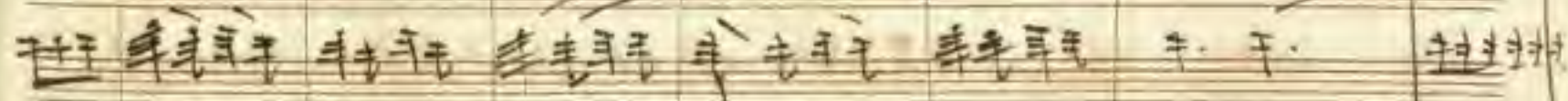
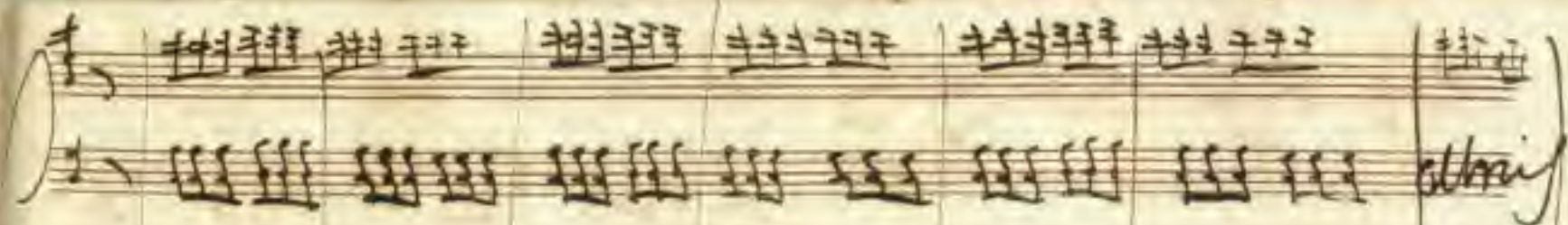


piu mosso

Tubas

come come si fu miteate feneine se vince gl'itominio in un pite da mepprende
 gelosi ita di se feneat gl'impiti vai uouppite da mepprende

piu mosso



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes various symbols, possibly representing notes or rests, and some staves are crossed out with diagonal lines. The text is written in a cursive, handwritten style, likely in a historical or regional script. The page is numbered 36 in the bottom right corner.

151)

36

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The score includes various musical markings such as *arco*, *pizz*, *Andantino*, and *Corn.* The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical notation on a page with ten staves. The notation is written on the top staff and includes various musical symbols such as notes, rests, and bar lines. The entire page is crossed out with a large 'X' drawn across the staves.

Handwritten musical notation on the right margin, including a treble clef and some notes.

Allagretto

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1 (Violins): *arco* *piu*

Staff 2 (Violas): *arco* *piu*

Staff 3 (Cellos): *arco* *piu*

Staff 4 (Double Basses): *arco* *piu*

Staff 5 (Conductor/Tempo): *arco* *piu*

Staff 6 (Lyrics): *Se inoltro il piè surgate, ciel qual sembrante è questa, muto in furore io*

Staff 7 (Bass): *arco* *piu*



ogni timor ignem bra - to rediguntur he mactantur

re/fo quasi per/for non fo

Ma-



arco

Soli

arco

Dama in me morge - te un me pa gger d'amor qual faro in me rai

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Bil
viii v iii
viii v iii

viii v iii
viii v iii
viii v iii

viii v iii
viii v iii
viii v iii

viii v iii
viii v iii
viii v iii

Scendo in via d'affetto
qui
a quel suo volto ardito i della rabbia duffo
ZOT
fan - ta da un
quel suo volto ardito i della rabbia duffo

Handwritten musical notation on three staves. The top two staves contain rhythmic patterns with vertical strokes and beams. The bottom staff contains a few notes and rests.

Handwritten musical notation on three staves. The top two staves contain rhythmic patterns with vertical strokes and beams. The bottom staff contains a few notes and rests.

Handwritten musical notation on three staves. The top two staves contain rhythmic patterns with vertical strokes and beams. The bottom staff contains a few notes and rests.

Handwritten musical notation on three staves. The top two staves contain rhythmic patterns with vertical strokes and beams. The bottom staff contains a few notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into three main sections by vertical bar lines.

Section 1 (Left): The first staff contains the lyrics "Veni, veni, veni". Below it, the lyrics "Veni, veni, veni" are written again, followed by "Veni, veni, veni".

Section 2 (Middle): The second staff contains the lyrics "Veni, veni, veni". Below it, the lyrics "Veni, veni, veni" are written again, followed by "Veni, veni, veni".

Section 3 (Right): The third staff contains the lyrics "Veni, veni, veni". Below it, the lyrics "Veni, veni, veni" are written again, followed by "Veni, veni, veni".

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on ten staves. The first four staves contain rhythmic patterns of vertical lines and some notes. The next four staves contain notes, some with slurs and ties. The final two staves contain notes and rests.

sono prouto Rava - liare

lete. ma d'Amica

questo

dunque io lo m'apro a dire

direte

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

con la parte

pp

Vol

Ido

Oai

ma da già si fa già si fa già si fa

praf

con la parte

attacco la strada

all: Vince

Handwritten musical notation for five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests across five measures.

Coro il Gesù

Handwritten musical notation for a single staff with lyrics written below it. The lyrics are: "Se vuol vivere nel mare con la pace più perfetta al buon tallo et chetta si ha l'orrore sfogger".

all: Vince

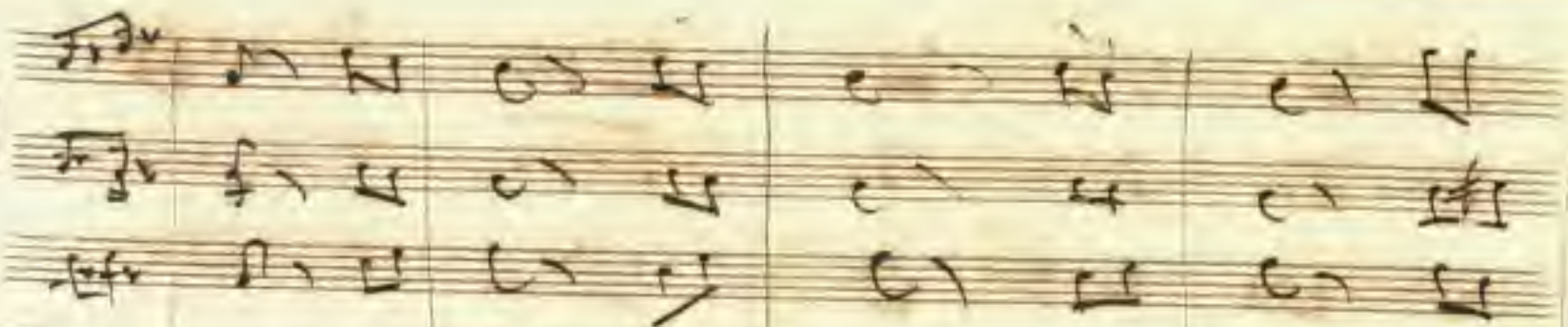
Handwritten musical notation for a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. The notation includes various note values, rests, and bar lines.

far el buon far all etichetta si da

Je vuol vivere nel mondo con la pace più perfetta al buon far all etichetta si da

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.



l'uomo spoggetta
l'uomo spoggetta
Malicetto

el buon ton ali' eti - chetta si doc l'uomo spogget
questo mondo spuffo fiemo di vendetta el buon ton el spoggetta puran l'omina

Handwritten musical notation on four staves. The first two staves have lyrics written below them. The third staff has a large, dark ink smudge or correction over it. The fourth staff continues the musical notation. The lyrics are written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The word "urro" is written above the second staff. The word "Vite" is written above the third staff. The word "Vite" is written below the fourth staff. The word "Vite" is written below the fifth staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves:

al buon ton col' chi che on si dee l'uomo affoggettar

chella si dee l'uomo affoggettar

chella si dee l'uomo affoggettar

al buon ton col' chi

chetta si de l'uomo. *si* *Deo* l'uomo af-
 Maletto questo mondo s'uffo e ferno di vendetta il buon tra o' eti-

dolce

chi vuol vivere in

sogget - far si dee l'uomo a sogget - far

che ha per fine l'anima e soggia il beato e l'eterno e l'anima soggia in fine l'anima soggia.

piu

Canzona

da L. a L.

mondo colla pace più perfetta al biondo e l'altro di qua l'uomo si getta al buio
 chi vuol vivere nel

o è o è o è o è o è o è o è o è



Handwritten musical score on three staves. The first staff contains the lyrics "In v. ton all'et- chetta" and "si lee buomo afogettar se undi vers". The second staff contains the lyrics "m'nd's con la pasci già pascetta al buon ton all'et- chetta si lee l'uomo afogettar al buon". The third staff contains the lyrics "Maledetto questo".

In v. ton all'et- chetta si lee buomo afogettar se undi vers

m'nd's con la pasci già pascetta al buon ton all'et- chetta si lee l'uomo afogettar al buon

Maledetto questo

mondo con la sua più perfetta al buon ton call' et - chetta si Deo l'uomo s'aggitar se vuol viver nel
Don all' et - chetta si Deo l'uomo s'aggitar se vuol viver nel
mondo s'uffa e fuma di van' d'etton al buon ton s'uffa et chetta mi fan l'anima scappar s'uffa e

mondo can'to p'ac più perfetta al buon ton all'eti - chetta p'io l'uomo a p'oggettar al bon

franco
 8. v'andetta il bon ton all'eti - chetta mi fan l'anima scoppia.



Handwritten musical notation on a staff, consisting of a series of notes and rests.

tre coll'eti - chetta s. Dio l'uomo sfoggettar

A

Handwritten musical notation on a staff, consisting of a series of notes and rests.

al bon braxall'eti -

Handwritten musical notation on a staff, consisting of a series of notes and rests.

hettarfi Dio l'uomo sfoggettar

Handwritten musical notation on a staff, consisting of a series of notes and rests.

4

1^a 2^a

3^a 4^a

5^a 6^a

7^a 8^a

9^a 10^a

11^a 12^a

Dee

l'uomo of -

sog - gel -

Maledetto questo mondo soffocato fra i vici del teatro e l'etere - dritto mi pare l'anima sog -

gna

scic

Rece

ff

9

9

12

9

10

10

10

10

10

10

10

10

10

10

par si Dee

l'uomo di sogget - par

per il bionto e l'etichetta il bionto e l'eti - chetta non fa l'anima - stoppiar si me fa l'anima a guiar il bionto e l'eti -

pp



sempre piano

<i>al bon ton e l'etichetta</i>	<i>se ad l'uomo a foggia</i>	<i>al bon ton e l'etichetta</i>
<i>chetta</i>	<i>mi fan l'anima scoppiar</i>	<i>al bon ton e l'etichetta</i>

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. A large 'X' is drawn across the middle three staves. The bottom staff has a bass clef and contains two notes.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#).

chretta

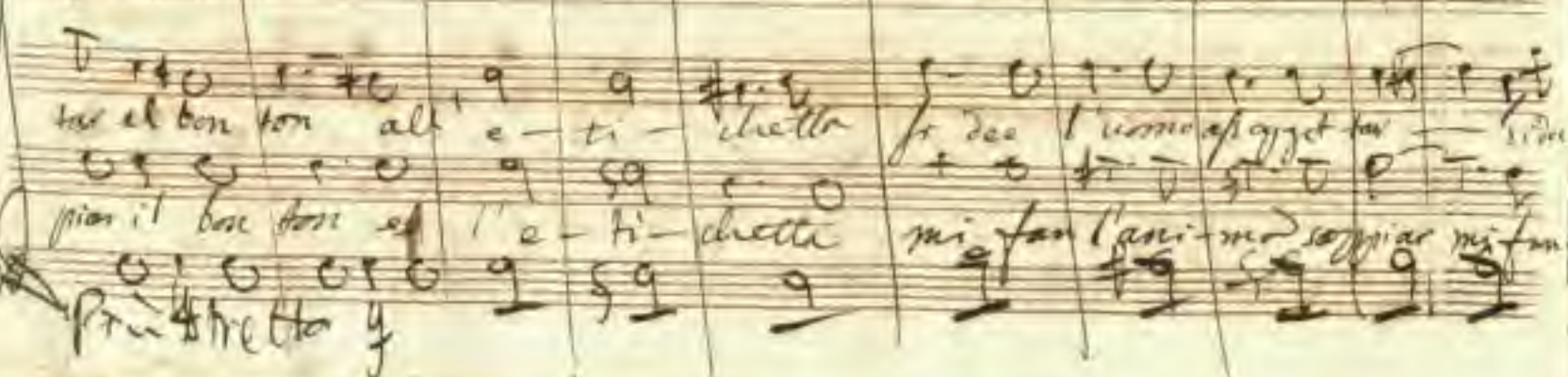
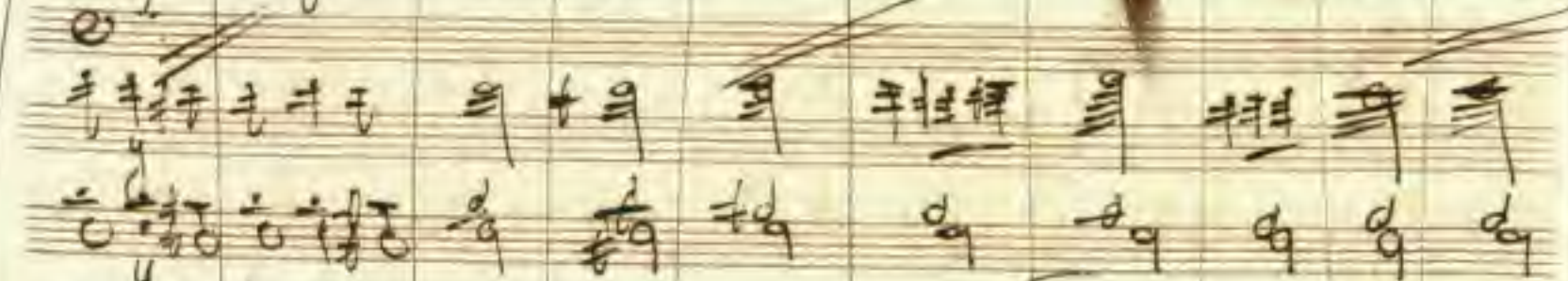
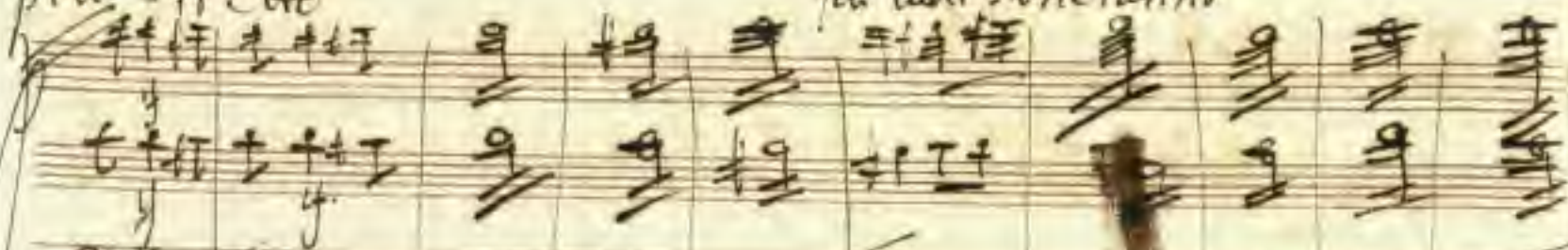
fi Deo l'anno 1570

mi fea l'anima scappiar

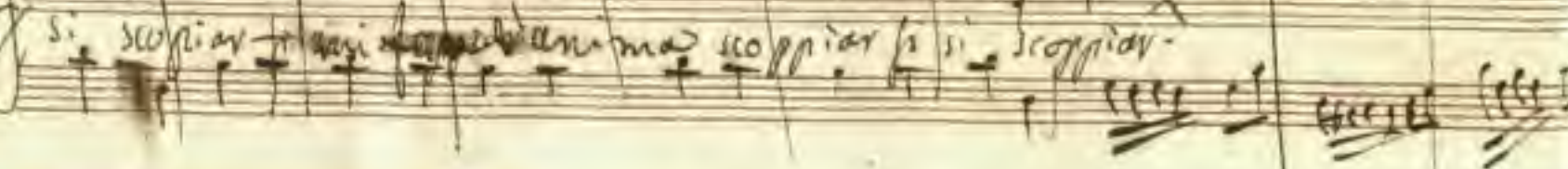
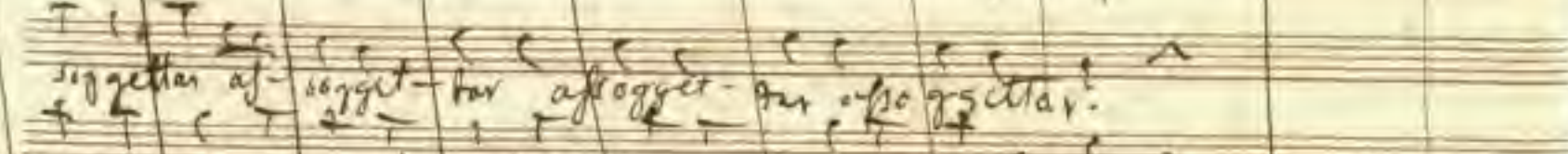
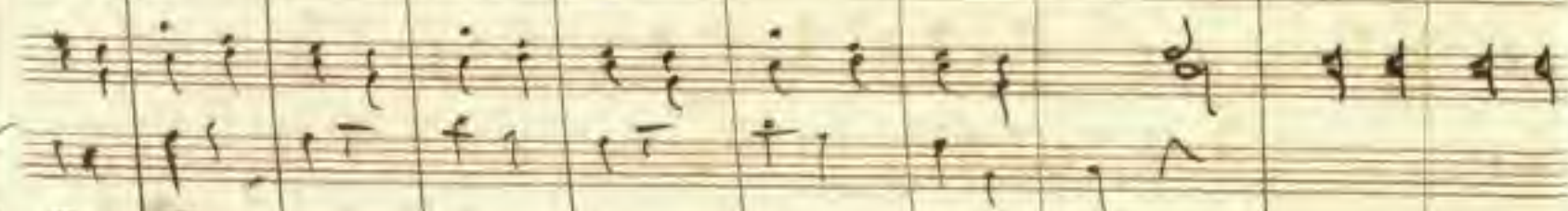
62

più stretto

qui tutti stoneranno



l'uomo affoggettar si die l'uomo affoggettar al-seggettar si Deu l'uomo affoggettar af-
 l'ani-qua foggiettar mi fane l'anima scoppiar si li scoppiar mi fane l'anima scoppiar af-



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled piece. The notation is written in a cursive, handwritten style.

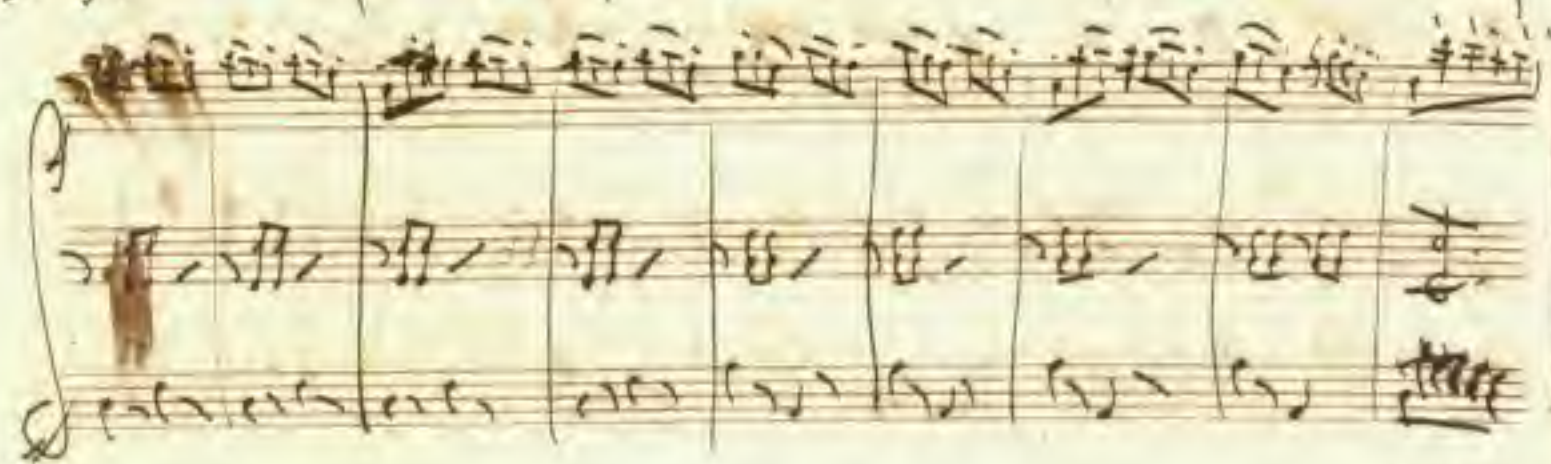


Terzetto

Hand 1
Hand 2
Hand 3

106

Al. Moderato



Left

Primo

The image shows a handwritten musical score on four systems of staves. The first system consists of three staves, and the second system also consists of three staves. The notation is in a historical style, possibly 16th or 17th century. The first system is marked 'Primo' and '23'. The second system is marked '23'. The notation includes various note values, rests, and clefs. The paper is aged and yellowed.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The notation consists of rhythmic slashes and some note heads.

Staff 2: Treble clef, key signature of three sharps. Similar to Staff 1, with rhythmic slashes and note heads.

Staff 3: Treble clef, key signature of three sharps. Similar to Staff 1, with rhythmic slashes and note heads.

Staff 4: Bass clef, key signature of two flats (Bb, Eb). The notation includes notes, rests, and dynamic markings like *f* and *30*.

Staff 5: Bass clef, key signature of two flats. Similar to Staff 4, with notes, rests, and dynamic markings like *f* and *30*.

Staff 6: Bass clef, key signature of two flats. Similar to Staff 4, with notes, rests, and dynamic markings like *f* and *30*.

Staff 7: Treble clef, key signature of three sharps. The notation includes notes, rests, and dynamic markings like *f* and *30*.

Staff 8: Treble clef, key signature of three sharps. The notation includes notes, rests, and dynamic markings like *f* and *30*.

Staff 9: Treble clef, key signature of three sharps. The notation includes notes, rests, and dynamic markings like *f* and *30*.

Staff 10: Treble clef, key signature of three sharps. The notation includes notes, rests, and dynamic markings like *f* and *30*.



Col.

il Colangetta per Brindas e Contesias.

Signa VII

Brin
Ho ripreso il Bafia tutto va bang ag -

Yema gli fu noto il vostro canto che compagni miei d'arte,

Col.

Armi e turbanti per nascondervi tutti a meraviglia con

vien tentate un colpo che gli faccia una forte impressione. Brin

8
Dan di questo gioco vi ho dato di tutto Co di qua di là -

telli a posta preparati, che per passaggio appi-
so,

anno, agitata te li puri, ma rammentata, i van d'incata

naro. io poi saprò la scena terminare
viva
Bene
Certo che questo

che inappetato li fara far giudizio
Conte
Conte
io mi lu-

singo docile di ve-derlo, e man-sueti
9 9

pria che giunga la sera la Parodia L'ultima dello spo-

lo Corretto avrà con- tate e a un scherzo do- vrà

questo por- tento

~~(Segue l'Allegretto)~~

~~Allegretto~~



Allegretto grazioso

Handwritten musical score for 'Die Schöne Müllerin' by Schubert. The score is written on ten staves, each with a different instrument or voice part. The notation is in German and includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Violini
- Viola
- Flauto
- Fagotti
- Clarinetto
- Contrabbasso
- Piano

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with the instrument or voice part in German. The score is written on ten staves, each with a different instrument or voice part. The notation is in German and includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

Handwritten musical notation on four staves. The first staff contains a series of notes with stems, some grouped by a slur. The second staff contains similar notes, some with accidentals. The third and fourth staves contain fewer notes, mostly stems and some accidentals.

Handwritten musical notation on a single staff, consisting of a few notes with stems and a slur.

V. dar la fa-lice meft' oggi lo me'

Handwritten musical notation on a single staff, consisting of a series of notes with stems and a slur.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with a trill, a bass line with a trill, and a piano accompaniment with chords and eighth notes.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with a trill, a bass line with a trill, and a piano accompaniment with chords and eighth notes.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with a trill, a bass line with a trill, and a piano accompaniment with chords and eighth notes.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with a trill, a bass line with a trill, and a piano accompaniment with chords and eighth notes.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and vertical strokes, possibly representing a specific musical style or a shorthand notation. There are several groups of notes, some with flags or beams, and a few isolated notes.

Handwritten musical notation on a five-line staff, featuring a vocal line with lyrics in Italian. The lyrics are written in a cursive script. Below the vocal line, there are additional rhythmic symbols and vertical strokes, similar to the notation in the top section.

appo rigo re tranquilli ipso ppori instanti gabra tranquilli ipso
 forer eer eer eer eer eer

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in a cursive, handwritten style.

The lyrics are:

giorni contenta pa- ra tranquillo fu- giorni contenta gioia im-

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some markings that appear to be "ff" (fortissimo) and "f" (forte). The paper shows signs of age, including discoloration and some staining.

del

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several slurs and dynamic markings, including a 'del' (delete) marking at the top. The paper shows signs of age, with some staining and wear along the edges. The handwriting is in dark ink, and the overall layout is typical of a composer's sketch or a working draft from the 18th or 19th century.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns represented by vertical strokes (beats) grouped in measures. There are six measures in total, with some measures containing multiple strokes. A large 'X' is written above the third measure. The notation is written in a cursive, handwritten style.

Handwritten text in Italian, likely a vocal line or lyrics. The text is written in a cursive, handwritten style. The lyrics are: "Jiti a - more gombri del tutto. f. p. - H del te - nero cora ve". The text is written on a five-line staff, with some words written above the staff and some below.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns represented by vertical strokes (beats) grouped in measures. There are six measures in total, with some measures containing multiple strokes. The notation is written in a cursive, handwritten style.

e-ten-2 e-ten-2 e-ten-2 e-ten-2 e-ten-2 e-ten-2
 darla felice quest'oggi No. per il cor mi predica che
 An- che- che- che- che- che- che-

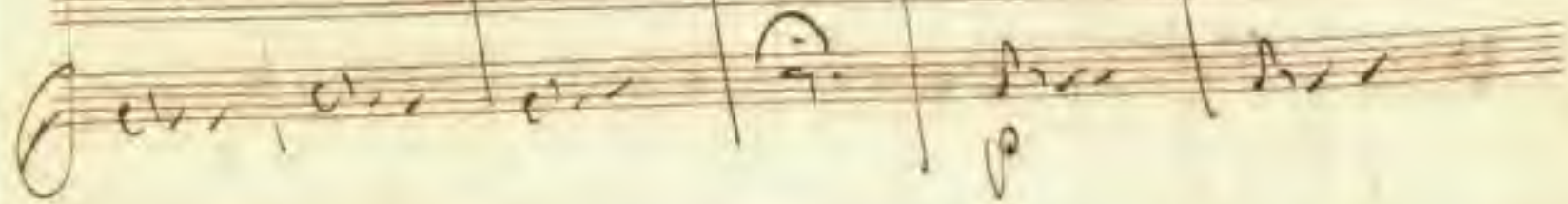


~~Come prima~~

116

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

seconda fule bende fico impieto -



Handwritten musical notation on three staves. The top staff contains a series of notes, the middle staff contains a series of notes, and the bottom staff contains a series of notes. The notation is in a cursive, handwritten style.



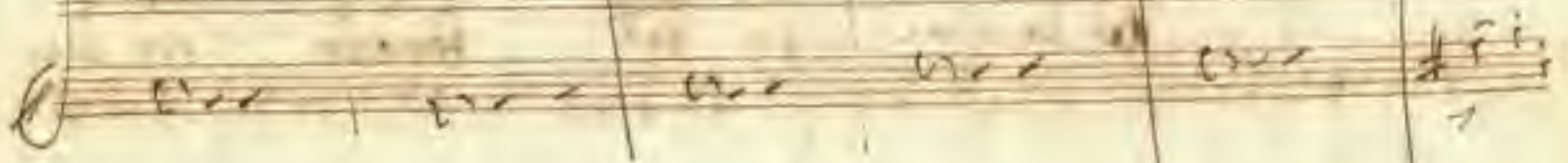
fite a - more
 gamba; del latte
 palpit del
 tenero
 cor

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.



secondo palei beneficio impietosi amore

gambi della polpa del



re re re re re re re re re re re re re re re re
 re re re re re re re re re re re re re re re
 re re re re re re re re re re re re re re re

re re re re re re re re re re re re re re re
 tenero cor del tenero cor del tenero cor del
 del tenero del tenero cor del

[illegible]



Adagio Op. 27 Antante Quintetto con Coro

Violini
Vcllo
Basso
Flauti
Clarin.
Fag.
Corni
Trombe
Tromboni
Grati
Contrabasso
Basso
Colonnello
Basso
Coro
Viol.
Basso

Antante

Quintetto con Coro

Handwritten musical score with staves and notes.

Antante

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Les pieu vogue, *piu vogue* ante fi - la donna rui *profano* *deli* *stapito* a tal por - *lanc di* *can*

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

legato, e piano

Handwritten musical notation for the first system. The vocal line includes the lyrics "che se non" and "che se non". The piano accompaniment consists of a single line with notes and rests.

che se non che se non

Handwritten musical notation for the second system. The vocal line includes the lyrics "che se non che se non". The piano accompaniment consists of a single line with notes and rests.

Handwritten musical notation for the third system. The vocal line includes the lyrics "un soave e in pace" and "che se non". The piano accompaniment consists of a single line with notes and rests.

che se non

che se non

che se non

che se non

Handwritten musical notation for the fourth system. The vocal line includes the lyrics "che se non che se non". The piano accompaniment consists of a single line with notes and rests.

marcato a punto d'arco

Handwritten musical score for a string quartet. The first system shows the beginning of the piece with a 'marcato a punto d'arco' instruction. The notation includes staves for four parts, with some parts having multiple lines. The music is written in a historical style with various note values and rests.

piante l'occhio mio lagrimando un del pidiar l'ingenuo piante l'occhio mio lagrimando un so grande
 letto no piest a ni ma non far offer narui il suo dilato no quest anima non far quest anima non

narui il suo
 letto piest an ma non far no no quest a ni ma non far quest anima non

marcato

Handwritten musical score for a string quartet. The second system shows the continuation of the piece. The notation includes staves for four parts, with some parts having multiple lines. The music is written in a historical style with various note values and rests.

Handwritten musical notation on ten staves. The first two staves contain rhythmic notation with vertical strokes and beams. The remaining eight staves contain rests. A double bar line is present after the second staff.

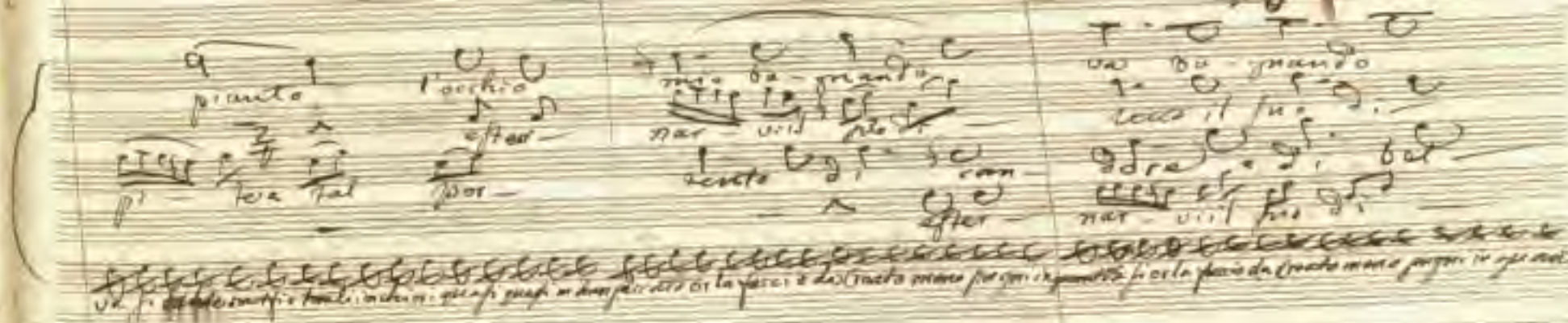
2. f
 tantel' mofte tanti in d. x. g. p. q. o. p. m. h. m. i. r. a. t. o. q. u. e. f. t. i. o. n. e. o. p. u. s. n. a. t. e. l. i. x. d. o. m. i. n. i. c. r. a. f. t. o. u. n. i. t. a. t. e. s. t. r. a. t. e. m. p. t. a. t. e. s. i. n. d. i. m. i. g. r. a. t. i. o. n. e. s. u. n. d. o. m. i. n. i.

Handwritten musical notation on a single staff at the bottom of the page, featuring a few notes and rests.



also quasi ad una effluvia di 1/2 m. di urea fronda

[illegible]





Handwritten lyrics in Italian, written below the musical staves. The text is written in a cursive script, typical of the period. The lyrics are:
Vedete no quest'anima non fa no quest'anima non
Vedete no quest'anima non fa no quest'anima non
Vedete no quest'anima non fa no quest'anima non
Vedete no quest'anima non fa no quest'anima non
Vedete no quest'anima non fa no quest'anima non
Vedete no quest'anima non fa no quest'anima non
Vedete no quest'anima non fa no quest'anima non
Vedete no quest'anima non fa no quest'anima non
Vedete no quest'anima non fa no quest'anima non
Vedete no quest'anima non fa no quest'anima non



Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat. The melody is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the staff. The score is divided into measures by vertical bar lines. The handwriting is somewhat informal and shows signs of being a working draft.

10	20	30	40	50
100	100	100	100	100

[illegible]

Handwritten musical notation on a single staff. The notation consists of a series of notes and rests, some with stems and beams. There are handwritten annotations: "36" and a large "X" or "K" mark below the staff, and a large "S" or "K" mark to the right of the staff.

Rege mancaro

Musical notation on staves, including notes and rests.

in fessent

manca

Musical notation on staves with lyrics:
no quest'anno non farò quest'anno non farò
ta se m'ha pugn' in quatt'la li m'ha pugn' in quatt'la

all

Musical notation on staves, including notes and rests.

55

all. forte

Musical notation on staves, including notes and rests.

leggera

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a vocal or instrumental melody.

Viva scior etc. - vi l'apostolo fante

 Ar o s s a f i t t u

per un compassamento via scio-

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a vocal or instrumental melody.

pa l'figa:

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern. The piece concludes with a double bar line and a repeat sign.

$\frac{1}{2} \text{U} \text{U} \text{U}$ $\frac{1}{2} \text{U} \text{U} \text{U}$ $\frac{1}{2} \text{U} \text{U} \text{U}$ $\frac{1}{2} \text{U} \text{U} \text{U}$ $\frac{1}{2} \text{U} \text{U} \text{U}$ $\frac{1}{2} \text{U} \text{U} \text{U}$
kelvi fposionofale kor uncorplionento fale kor uncorplionento

abbraccia formi fugino

ΣΣ ΤΤ
Στογοαδδδδδδδ
Λ

TS
dieincoi

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten text on the right margin, possibly a title or a note, written vertically. It includes the word "Allegro" at the top and some other illegible characters.

Tu questa destra amabile
 per il petto un bacio
 per il petto un bacio

Signori miei scopatevi o un

Tu questa destra amabile
 per il petto un bacio
 per il petto un bacio

Handwritten signature or initials at the bottom left.

Handwritten signature or initials at the bottom right.

[illegible]

TTTT + tt itttv ottooooo
grammello facile ligari miei scottati con grammello facile

(Handwritten musical notation on staves, including notes, rests, and lyrics such as "Veni", "Gloria", "Agnus Dei", etc.)



1970 or 1971 to 1972 a fourth. ¹⁹⁷⁰ 1971 a bend in

gl'occhi da delirar mi fa che deli- 9^{na} la prof^a Cecchi
rar che delirar da delirar

Handwritten musical notation on a single staff, featuring the lyrics "Little Tiber" repeated twice, followed by a measure with a fermata and the word "Largo". The notation is written in ink on aged paper.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some larger notes indicating longer durations.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. Above the staff, there are some illegible handwritten words or syllables.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and rests as the first system. Above the staff, there are more illegible handwritten words or syllables.

Handwritten musical notation on a five-line staff. Above the staff, there is a line of Italian text: *del mio grande paventato puni ro questo bravate puni ro questo bravate*. Below the staff, the word *orate* is written.

Handwritten text in the right margin: *questo tempo da o la*

Handwritten musical notation on a five-line staff, likely the final system on this page. It includes rhythmic notation and rests. Above the staff, there are some illegible handwritten words or syllables.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft.

cefi oma l'alterco in fano che he mar l'or in.

cefi oma l'alterco in fano che he mar l'or in.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft.

Bis

Bis

Piu Stretto

Bis *Piu Stretto, o fortissimo*

[illegible]

arco

Handwritten text in a non-Latin script, possibly Indic, located in the center of the page.

120

Vaghi - l'alto da melle fiamme
 freddo un serpe gli lacera il core
 Vaghi - l'alto da melle fiamme
 freddo un serpe gli lacera il core

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

[illegible]

f q q t r q q u q e
 più non repp' off' rato flagell
 d d d d d d d d d d
 dar - tato ta d d d d d d
 q d q q r o c q f f q g b
 più per i q g o gl' irato flagello
 d d n d d d q q d d
 q g l q t f s i t r t h p n
 q g l - tato da d d d d d amore
 f r e d d o i n f e p e p l a n c a i l c o r e

p. 2.

[illegible]

東亞細亞 | TT TT+T | TT+T TT+T | 華華 | 華華 | 華華 | 華華 | 華華 | 華華

17/11/2022 8:10

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$
 $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$
 $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$
 $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$
 $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$

$\widehat{f_1 f_2}$ respect $\widehat{f_1 f_2}$ $\widehat{f_1 f_2}$ 才可能 $\widehat{f_1 f_2}$ $\widehat{f_1 f_2}$ $\widehat{f_1 f_2}$

Handwritten musical notation on a staff, showing notes and rests.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

| | | | | | | | |
|-------|------|----|-----|----|----|----|----|
| along | back | up | the | up | up | up | up |
| at | at | at | at | at | at | at | at |

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff. It features several slanted lines and groups of notes, including a triplet of eighth notes. The notation is written in dark ink on aged, slightly yellowed paper.

$\frac{7}{A} \frac{9}{f} T D U T U U + 9 t t$

1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729

[Faint handwritten notes at the bottom of the page]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible][illegible]

100,000 = 9

Plaza regge all'rate piazzette.

Handwritten musical notation on a five-line staff. The notation includes several notes, some with stems, and a few accidentals (sharps and flats). The handwriting is in ink on aged, slightly yellowed paper.

$\Delta 91$ 100 100 + 99c
plus reg all rate flayell - 755
no it car -

[illegible]

Handwritten musical notation on a single staff. The notation includes several measures with notes of varying durations (quarter, eighth, and sixteenth notes) and rests. The ink is dark and the handwriting is somewhat stylized, typical of a personal manuscript.

0



gello che il gruello, spargendo mi va
morella serpe di laceria il cor
gello da il cervello spargendo mi va
morella freddo serpe mi laceria il cor

gello che il gruello, spargendo mi va
morella serpe di laceria il cor
gello da il cervello spargendo mi va
morella freddo serpe mi laceria il cor

gello che il gruello, spargendo mi va
morella serpe di laceria il cor
gello da il cervello spargendo mi va
morella freddo serpe mi laceria il cor



Handwritten musical notation and text on a grid. The notation consists of various symbols, including vertical strokes, horizontal lines, and groups of vertical strokes. The text is written in a cursive script, likely a historical form of Italian or Spanish. The text includes phrases such as "fatto in perpe gli lacera. il core gl. lacera. il core", "fatto in perpe gli lacera. il core gl. lacera. il core", and "fatto in perpe gli lacera. il core gl. lacera. il core".

Handwritten musical notation and text at the bottom of the page. The notation consists of various symbols, including vertical strokes, horizontal lines, and groups of vertical strokes. The text is written in a cursive script, likely a historical form of Italian or Spanish. The text includes phrases such as "fatto in perpe gli lacera. il core gl. lacera. il core", "fatto in perpe gli lacera. il core gl. lacera. il core", and "fatto in perpe gli lacera. il core gl. lacera. il core".

$\frac{1}{2} + \frac{1}{2} = 1$

591 100000 1922 100000

1870 100000 7777 100000

(904) 607-0007 Fax (904) 607-0000

cara plessura 78900 *irato* 00 *flagello* di il cervello squarant
7900 900 00 7900

cor. p. n. v. r. g. d. l. i. r. t. o. d. e. g. l. l. y. s. i. l. l. u. s. i. o. n. e. s. q. u. i.

191 100 100 1900 100 100

gli non reggeva irato flagello di. i. convello sgarcio.

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Handwritten musical notation on a five-line staff. The notation includes several vertical stems and some horizontal lines, possibly representing a melody or a specific musical structure. The ink is dark and the paper is aged.

1

↑ At. Groves Jan. 1905

di più a che non nella speranza di un

[illegible]

gli u

2-7-1-

[illegible]

1

151 106732

99 100100

1977-1978

269 9 4 1 1

1944-1945

12776

1791

Chloroform

四九

11

14

25

[illegible]

L. picea

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script (likely Indic or Persian). The notation includes various symbols, clefs, and bar lines. The lyrics are written below the staves, often with horizontal lines separating different sections or verses. The paper shows signs of wear, including stains and discoloration.

The score is organized into several systems, each containing multiple staves. The notation is dense and intricate, with many small symbols and characters. The lyrics are written in a cursive script, with some words appearing to be in a different language than others, possibly indicating a mix of languages or dialects. The overall appearance is that of an old, well-used manuscript.

Handwritten musical notation on a single staff, featuring rhythmic symbols and bar lines.

Handwritten musical notation on a single staff, featuring rhythmic symbols and bar lines.

Handwritten musical notation on a single staff, featuring rhythmic symbols and bar lines.

Handwritten musical notation on a single staff, featuring rhythmic symbols and bar lines.

Handwritten musical notation on a single staff, featuring rhythmic symbols and bar lines.

Handwritten musical notation on a single staff, featuring rhythmic symbols and bar lines.

Handwritten musical notation on a single staff, featuring rhythmic symbols and bar lines.

Handwritten musical notation on a single staff, featuring rhythmic symbols and bar lines.



Handwritten musical notation on a single staff, featuring rhythmic symbols and bar lines.

Handwritten musical notation on a single staff, featuring rhythmic symbols and bar lines.

123



Brind.

Dopo il Quintetto

Brindau

L'aguardo e te jo a meraviglia al.

porto Son già pronta le Barche e non manca che effatta

ar L'immaginato a salto Ma qual rumore accolto Wah laroa =

mico io sono quasi fuori di me stesso dal ridere che ho

Brid.

fatto a spalle del Croato Signora e che Suc =

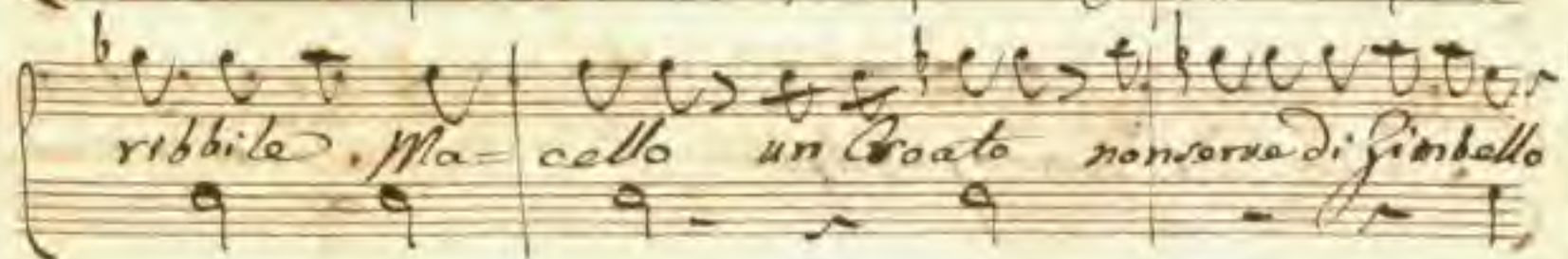
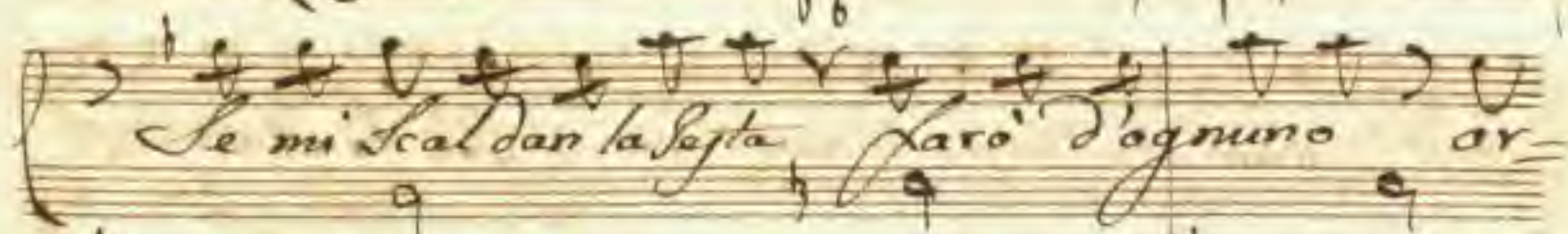
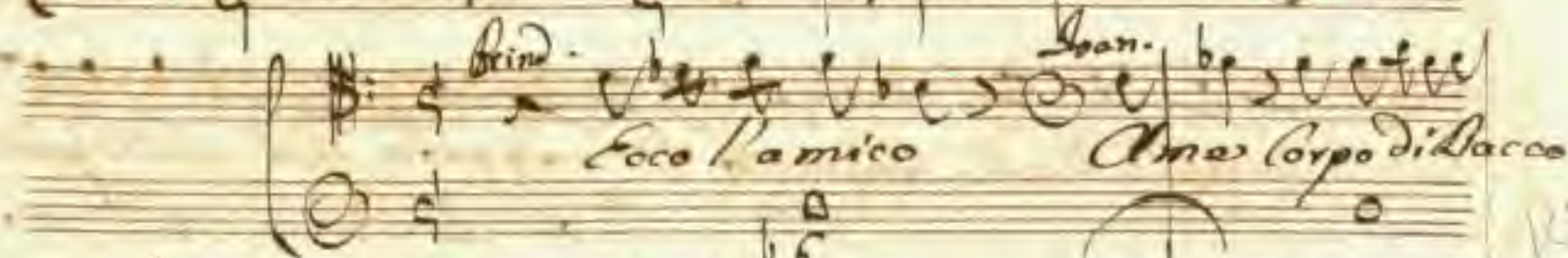
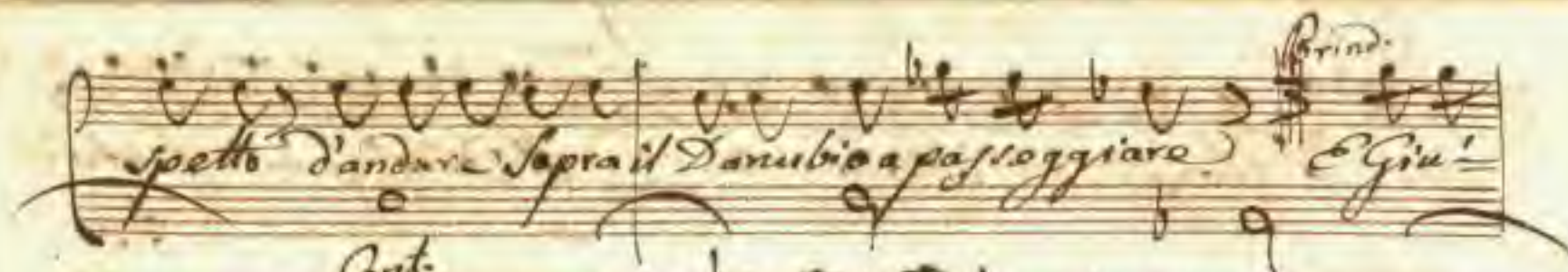
Cont.
cepe) *Sempre Solito* a farne delle stappe *Andando a Cola-*

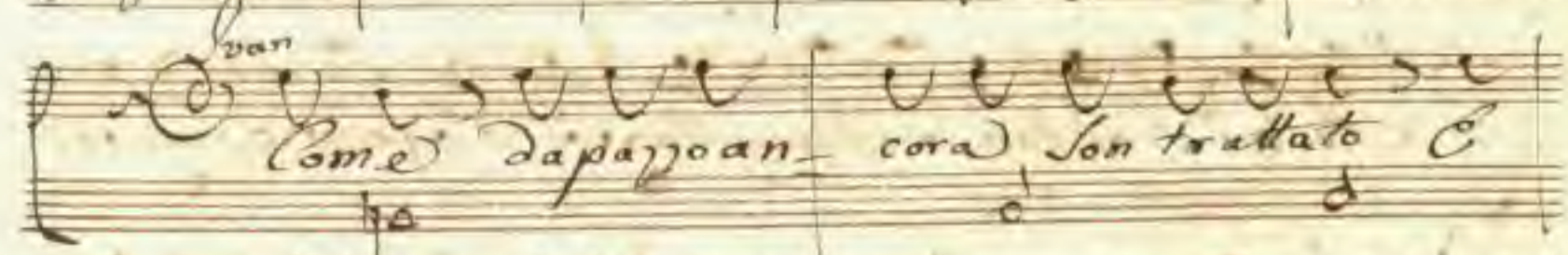
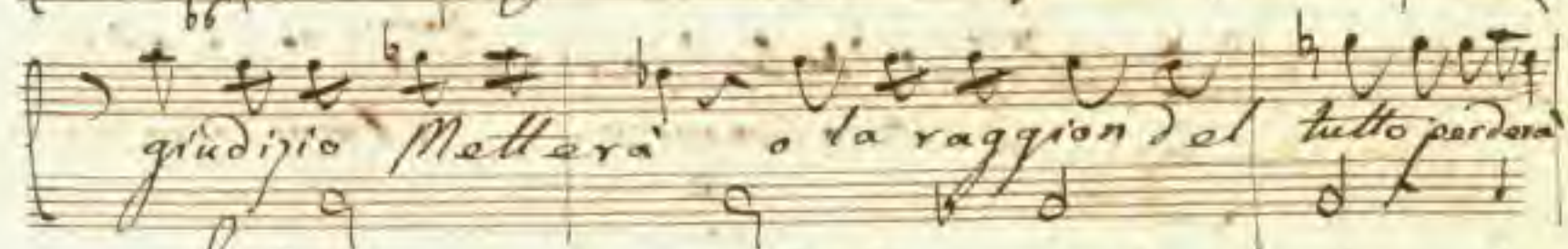
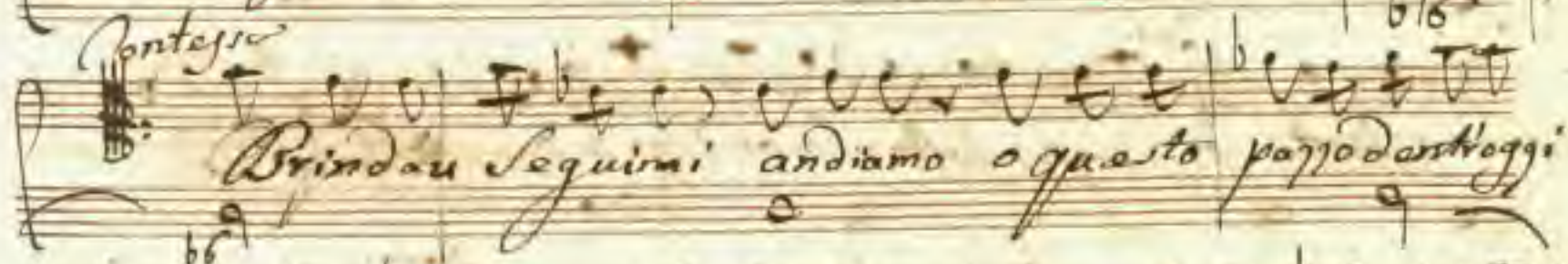
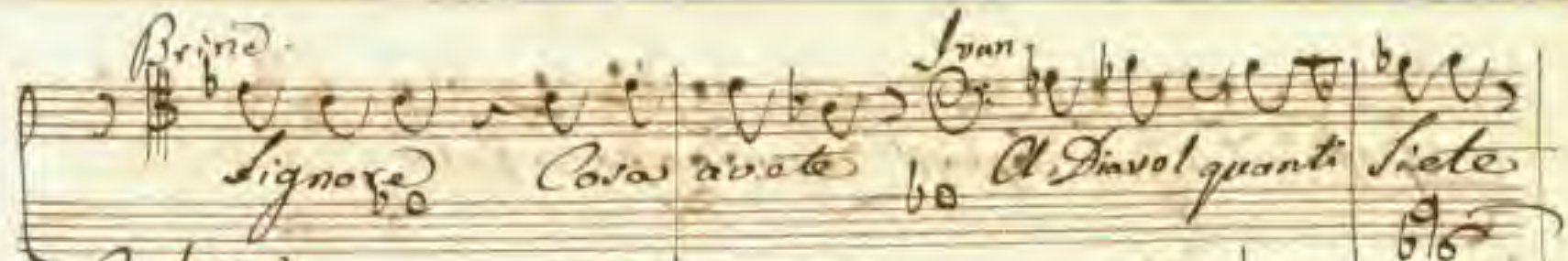
zione *vedendo a corteggiar la sua Sposina se' un Capodanab*

biato *rougeu' tappe* *legoma*, e' bicchieri *facendo dogri*

cosa buona rottura e voleva partire a dirittura

Brind.
e il Signor Colonnello... Cont.
E lo cartringe a suo mercio di





bera tante volte mi ha detto ch'ero delle mie

bestia il più perfetto
Brava montemi vianlahale

zione me la ri-cordo ...

Giu.
Ebbene Signor Ma-rito mia cuginaci A=

Spetta andiamo
Juan
dove
Giu
Sul Danubio al pay=



Segue Finale

a

zala portua xalpa bironcella quest' affondo in appollato l'alma mia sopra non

Handwritten musical notation on a single staff, featuring a series of beamed notes.

Handwritten musical notation on a single staff, featuring a series of beamed notes.

Handwritten musical notation on a single staff, featuring a series of beamed notes.

Handwritten musical notation on a single staff, featuring a series of beamed notes.

Handwritten musical notation on a single staff, featuring a series of beamed notes.

Handwritten musical notation on a single staff, featuring a series of beamed notes.

Handwritten musical notation on a single staff, featuring a series of beamed notes.

quest' affetto impetuoso citato l' almon



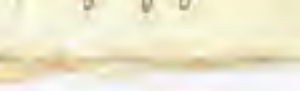
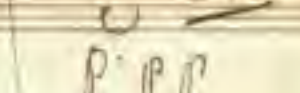
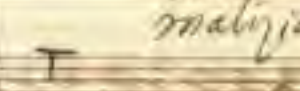
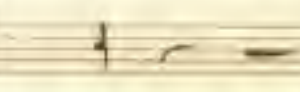
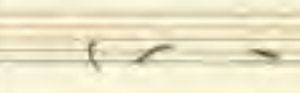
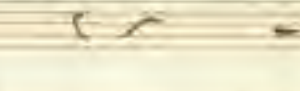
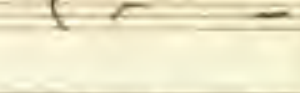
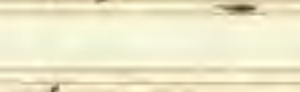
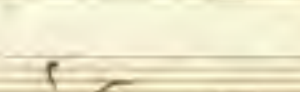
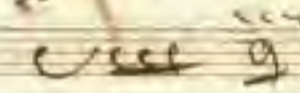
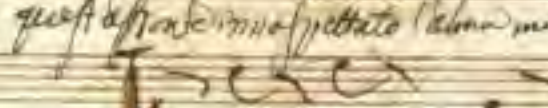
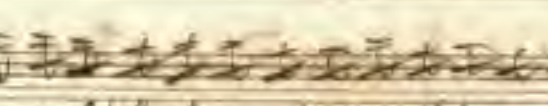
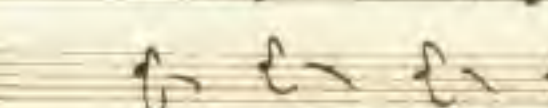
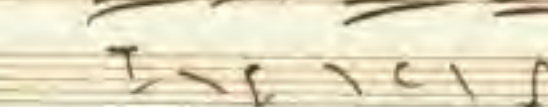
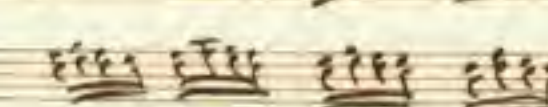
Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs, with some corrections and flourishes. A large bracket on the left side of the page groups the first four staves together.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and the second staff has a bass clef. The notation is written in a cursive style.

123

vicini

quest' affondo non offetto l'admirabile suffi



(me)

malizioso dispettoso questo non c'è

lo quest'è l'anteprima spettrale l'alma mia sospirava

p. p. p.

Handwritten musical notation in the top right corner.

Orma

Dr. B

13h

Ti

siete

finche bestiar mor-

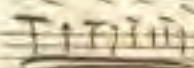
rete

peggio ancor uccidi a.

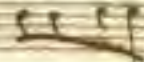
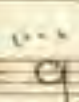
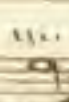
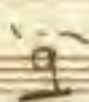
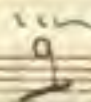
Handwritten musical notation on the bottom staff.

Handwritten musical notation on the bottom staff.

Handwritten musical notation on the bottom staff.



in de boftia r. marrete peggio cernor v'acade -



[illegible]

8 p $t > t > t$ for



scite

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures separated by a vertical bar line. The first measure contains four notes: G4, A4, B4, and C5. The second measure contains four notes: D5, E5, F#5, and G5. The notes are written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. A large diagonal line is drawn across the first five staves on the left side. The right side of the page contains handwritten Japanese text corresponding to the musical notation.

見、
毛、

い

い

い

い

Parroquante qui mi fai p...
Parroquante qui mi fai p...
Parroquante qui mi fai p...

f i n i t o

Handwritten musical score for a choir, consisting of ten staves. The notation is in a single system with various notes, rests, and slurs. The first staff has a "P. y." marking. The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score for a single voice or instrument, consisting of two staves. The notation includes notes, rests, and slurs. The lyrics are written below the notes.

Fori a duno off ritornelli e sapro purirti allor a duno off ritornelli e sapro purirti al



Nov



Corni e fagotti in fine

Handwritten musical score on three staves. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines. To the right of the staves, there are handwritten annotations: "D. 111" on the first staff, "D. 111" on the second staff, and "D. 111" on the third staff. Below these, there is a large, stylized signature or set of initials.

Handwritten musical score on two staves. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines. Below the staves, there is a line of handwritten text in Italian: "Falle leggi dell'onor il mio tratto non distende dalle leggi dell'onor". Below the text, there is a large, stylized signature or set of initials.



Handwritten musical notation on three staves, with lyrics in Italian. The notation includes various notes, rests, and some crossed-out sections. The lyrics are written below the notes.

ah voi ridere mi fate

Se tu sequesti a insultarmi

che colla mi do

ritornello

ritornello

ritornello

ritornello
più non uero i vostri strilli

ritornello

un Leon diante-ro ed im

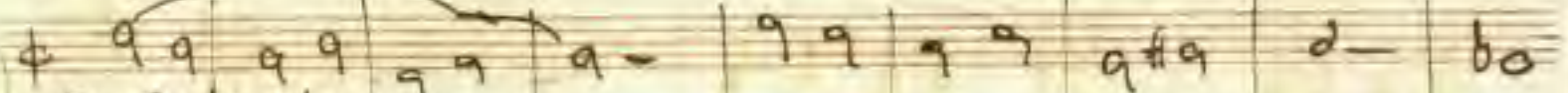
p

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain Italian lyrics.

ah più reggere non so solo in
 graniti farò un Leon di vento - to ed in

Handwritten musical score for "L'Obelisco" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain musical notation for the vocal line, with lyrics in Italian. The last five staves contain musical notation for the piano accompaniment. The lyrics are: "Tanto io par-ti-rò ah più reggere non so sola istante par-d-rò / bravi ti farò un leon d'invan-ti-rà ed im-bran-i ti farò".

all^o



Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of two staves with musical notation, including notes, rests, and slurs. The bottom system consists of three staves, with the middle staff containing Italian lyrics. The notation is in a historical style, possibly 18th or 19th century.

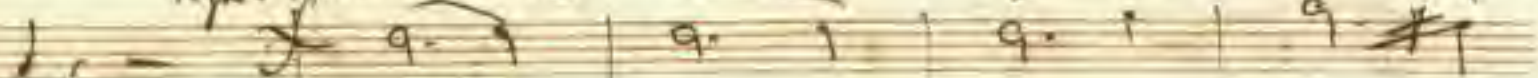
Top System:

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.

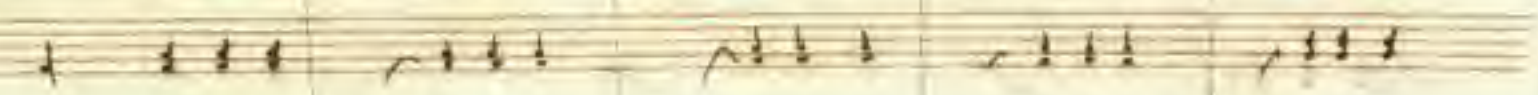
Bottom System:

- Staff 1: Musical notation with notes and rests.
- Staff 2: Italian lyrics: *prossi - mo periglio quel suo cuore scuo - ra quel suo cuore scuo -*
- Staff 3: Italian lyrics: *ribi - le periglio nascer forse mi potrà nascer forse mi po -*

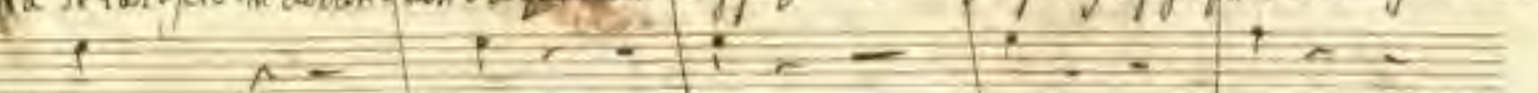
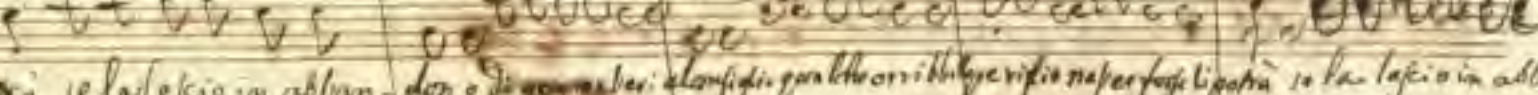
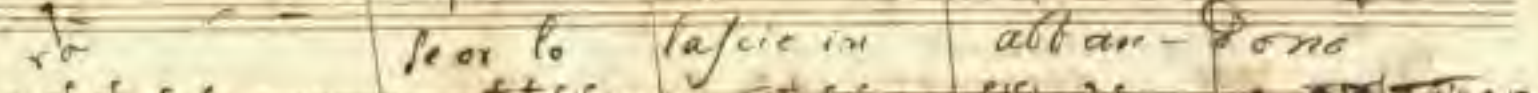
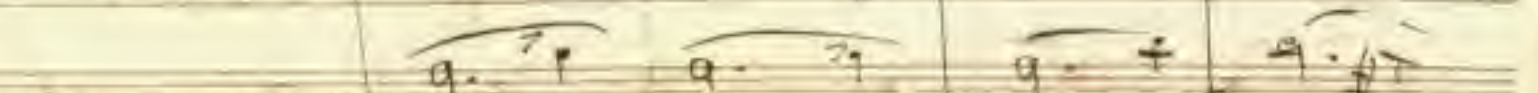
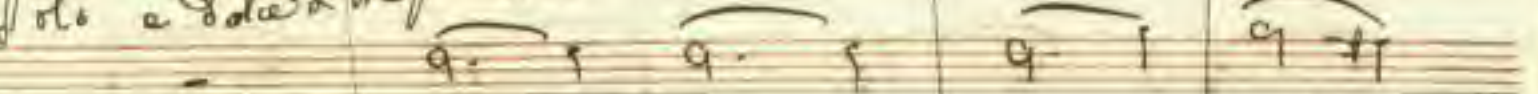
legato sulla 2^a corda



reggiaro



Solo e dolce mezza voce







107



for - se il plossi ma pe - ri - glia
Don. di qua or ber al figlio qualche amabile per gli ~~per~~ per for poi potrà se la la fa in adan -

Handwritten musical notation for the first system. The vocal line consists of four measures, each containing a quarter note followed by a rest. The piano accompaniment consists of two staves. The first staff has chords in the first and fourth measures, with slurs in the second and third measures. The second staff has chords in the first and fourth measures, with slurs in the second and third measures.

Handwritten musical notation for the second system. The vocal line consists of four measures, each containing a quarter note followed by a rest. The piano accompaniment consists of two staves. The first staff has chords in the first and fourth measures, with slurs in the second and third measures. The second staff has chords in the first and fourth measures, with slurs in the second and third measures.

Handwritten musical notation for the third system. The vocal line consists of four measures, each containing a quarter note followed by a rest. The piano accompaniment consists of two staves. The first staff has chords in the first and fourth measures, with slurs in the second and third measures. The second staff has chords in the first and fourth measures, with slurs in the second and third measures.

quel suo cuore
scuote - ra
Poi di qua restar al suo figlio
orribile periglio nascer forse mi potra
se la lascio in abban-

149

for - so il piossi mo per i piossi
 00000000 00000000 00000000 00000000
 Pieno di que' costori al piossi quala orribile perigli no far for pmi potra se la stoffa in alla -



Handwritten musical notation on three staves. The top staff contains four measures of music with quarter notes and beams. The middle staff contains four measures with eighth notes and beams. The bottom staff contains four measures with whole notes and beams.

Handwritten musical notation on two staves. The top staff contains four measures of music with quarter notes and beams. The bottom staff contains four measures of music with quarter notes and beams.

Handwritten musical notation on two staves. The top staff contains four measures of music with quarter notes and beams. The bottom staff contains four measures of music with quarter notes and beams.

for/til
 pros-
 me pe-ri-glio
 don di que corberial onfiglio qualda onibite periglio meforforsonipoti a qualhe onibite pe-

Handwritten musical notation on a single staff. It contains four measures of music with quarter notes and beams.



quell suo cuor si scuro ta ra si quell suo cuor di

vistio qualto orribile periglio naperforo me pita si nafor forse mi poia qualche orribil periglio — naper forse mi

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The notation includes various note values, rests, and bar lines. There are some corrections and erasures.

a due
1. 2.

shuo i ridore mi
fate

sa-co - te - ra
visio naper forse mi porrà seta loquiti an insultarmi

che rivetta puto.

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

mi non curate i vostri stradi:

più non curate i vostri

che ci ueltra mi cor: di r due ci ueltra mi d g -

T ccccc

T ~ T ~

f cccc cccc cccc

T ccccc

f cccc

T ccccc

cccc

T ccccc

T ccccc

T ccccc

T ccccc

T ccccc

T ccccc

T ccccc

T ccccc

T ccccc

T ccccc

T ccccc

T ccccc

T ccccc

T ccccc

al più reggere non si

sola intanto parti =

T ccccc

T ccccc

T ccccc

T ccccc

Se: un (con celerità)

ed in brani: R. arò

T ccccc

T ccccc

T ccccc

imm. p. 3

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

1 -

abbiareggere in f

ola i stanti o par tito

1 -

un leon d'venero

1 -

ed in bran i tifarò

1 -

1 -

1 -

1 -

1 -

buono

2 / -

4 1 1 1

1 3 3 3

buono

Come come dal top. Hal. S. 1

buono

4 - -

ra for la la - scia in no - tan -

ra se la la scia in abbandono di qua co' veni al conigliu' qual ha ornò la pancia no' se' forse mi pre -

buono



Gone col mio ten - no mi con - siglio

Ho se la lascio in abbandono di qua con mia moglie qualche orribile pariglio non ho forse mi potrei se la lascio in abbandono



Handwritten musical notation on the left margin, including a large, stylized 'C' or 'G' shape.



Handwritten musical notation on the bottom staff, including notes, rests, and lyrics.

cuor f scuote — rā

for the it *prossim*

figlio quillo orile perisco noies fiso m. jotta selas lora inallandona i que adori al forpifo quatila orribile pe —



mo periglio quel tuo cuore sono
rifiuto a per forse mi po' a sola, lascio in abbandono d. qui intesi al mio figlio qualche cosa, il che per gli nostri figli mi po'



♯0 ♯q. | q. | q. | q. | q. |

ra *forzo il* *prossi* *mo* *peri gli*
~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~

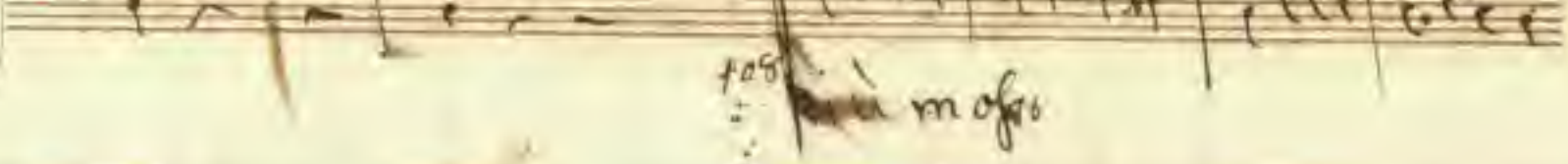
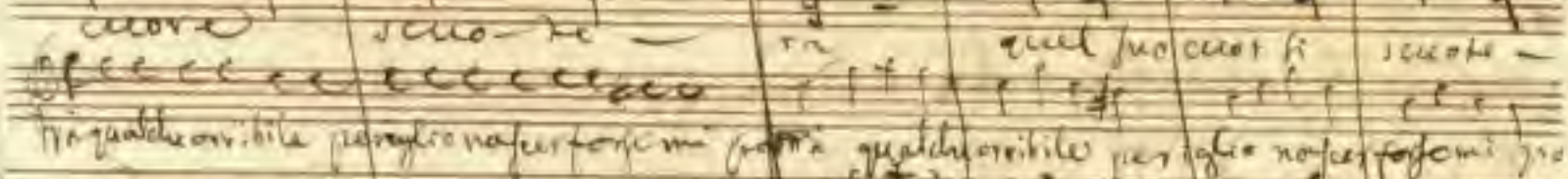
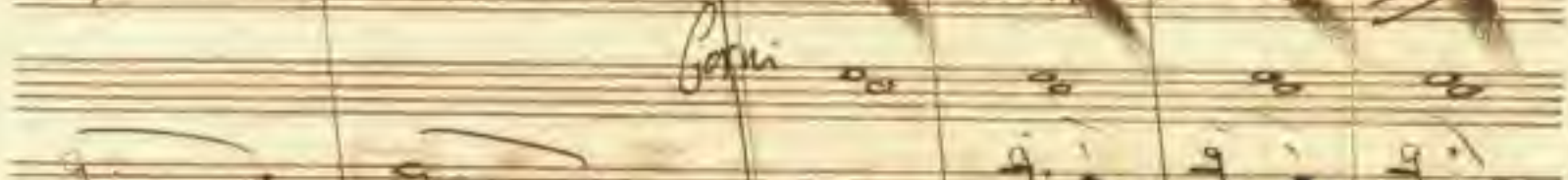
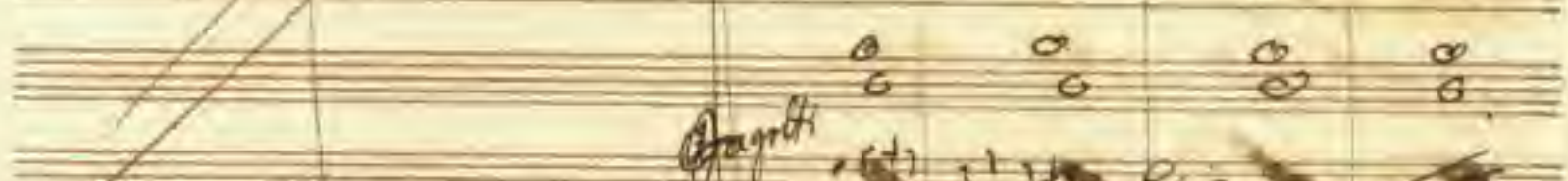
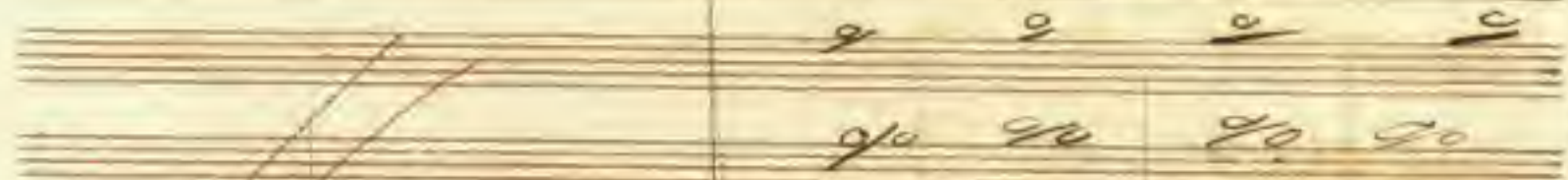
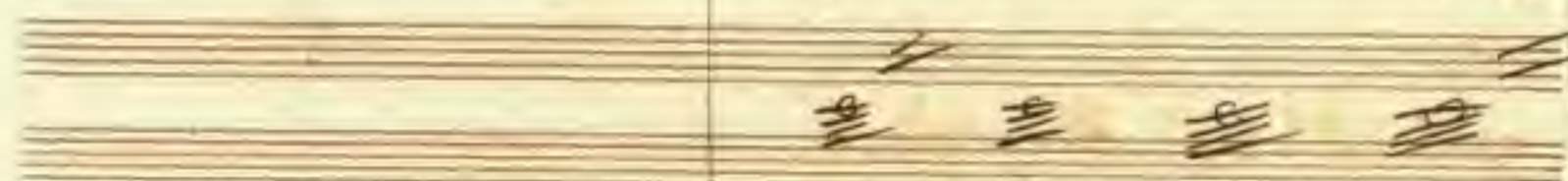
*Ma sola la gioia in abbandono: qui carboni al confino qualche orribile per gli: nasce forse la pietra qualche orribile po-*

~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~

20

quell' suo accor- se fa-vo- re - ra quel suo
vita - no-ster por- ti- zia, quat- tro an- ni di pri- gion-ia no-ster por- ti- zia -

Pia mosso



Organi

Organi

cuore

scuola

quel suo cuore si

scuola

In qualche orribile pericolo nascer forse mi parra qualche orribile pericolo nascer forse mi par-

fos

Pia mosso

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Both staves have a double bar line after the first measure.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Both staves have a double bar line after the first measure.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Both staves have a double bar line after the first measure.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Both staves have a double bar line after the first measure.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Both staves have a double bar line after the first measure.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Both staves have a double bar line after the first measure.

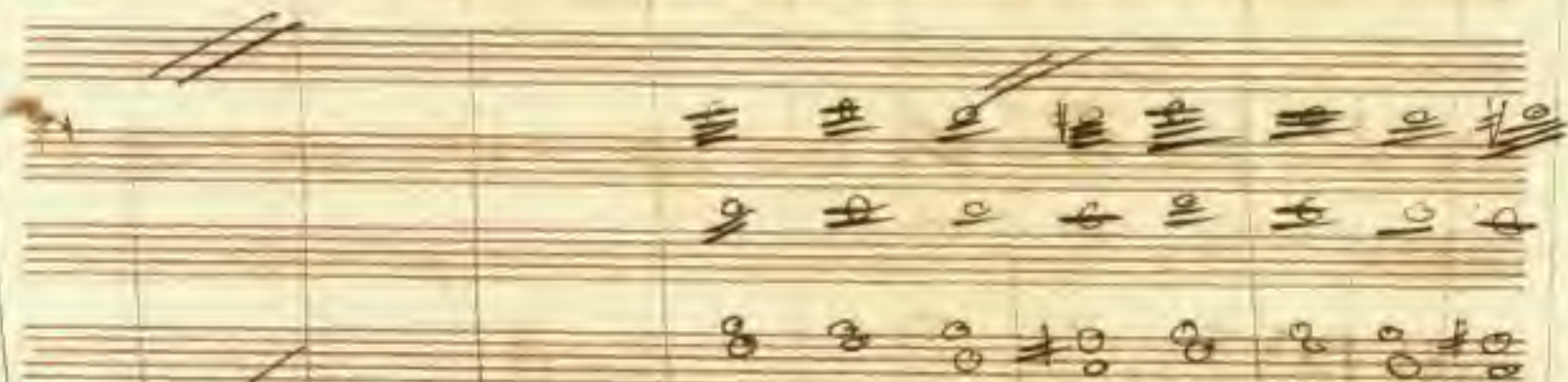
Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Both staves have a double bar line after the first measure.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Both staves have a double bar line after the first measure.



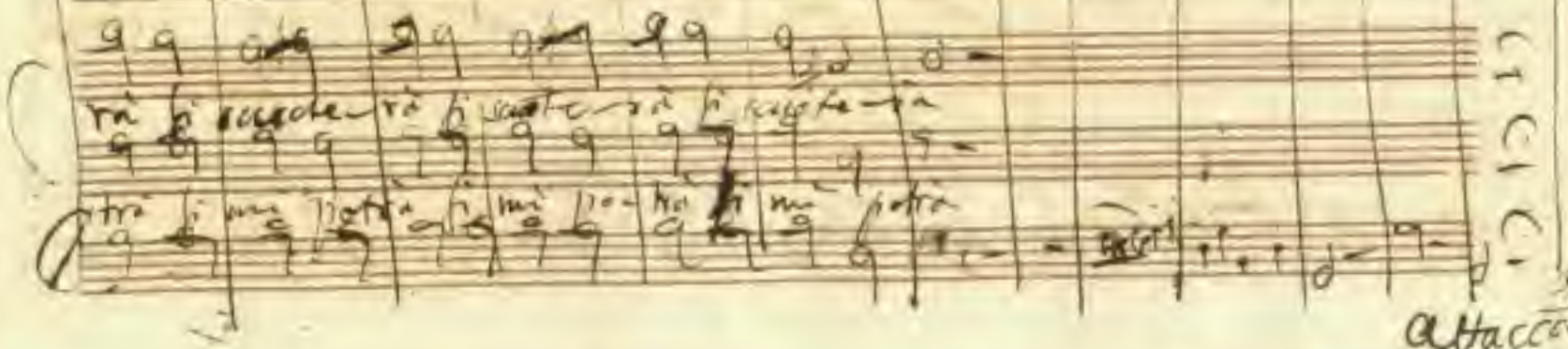
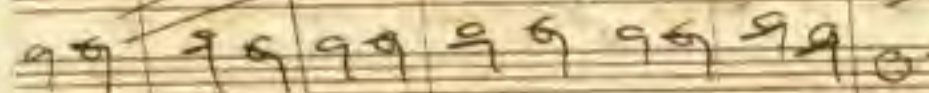
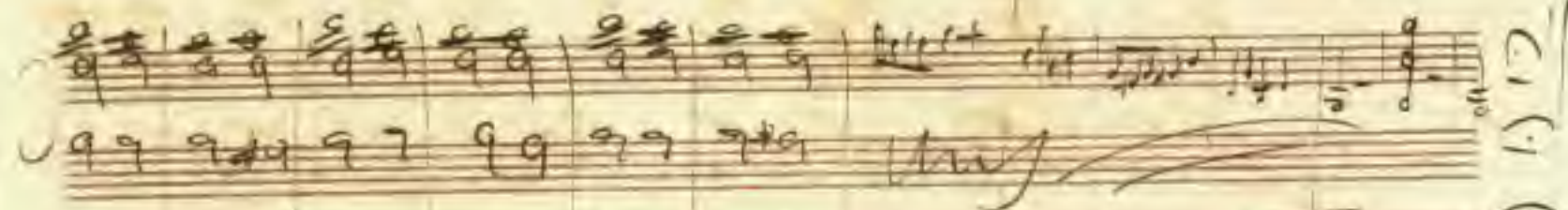
151

Handwritten lyrics in Italian, written below the musical staves. The lyrics are: "quel tuo corpo sacro", "qualche orfite periglio m'è parso", "mi so".



ten R. Obue





Attacca

Moderato

A handwritten musical score on aged paper, titled "Moderato". The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "pp" (pianissimo) and "p" (piano), and a "Trio" section marked with a double bar line and the word "Trio". The score is organized into measures by vertical bar lines. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The score is divided into two main sections by a large gap in the middle. The first section consists of three staves, and the second section consists of three staves. The notation is dense and detailed, with many notes and rests. The paper is yellowed and shows signs of age.

Corrado

Corrado

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Empty musical staves with vertical bar lines.

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some sections crossed out or heavily scribbled over. The score is organized into measures by vertical bar lines.

The notation includes various musical symbols, clefs, and notes, with some sections crossed out or heavily scribbled over. The score is organized into measures by vertical bar lines.

157

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear at the edges.

The score is divided into two main sections by a large bracket on the left side. The upper section contains five measures of music, while the lower section contains four measures. The notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear at the edges.

The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical notation and lyrics. The lyrics are written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear at the edges.

The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear at the edges.

* legato - e staccato

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The notation is written in a cursive, handwritten style. There are some markings above the staves, including a bracketed section in the first staff and a bracketed section in the second staff. The page is numbered 125 on the right side.



1515

1515

Come per L. ha. a. P.

1515

1515

1515

1515

1515

Non si può come scorgi

di noi signor disponi il tuo progetto e -

il tuo progetto e -

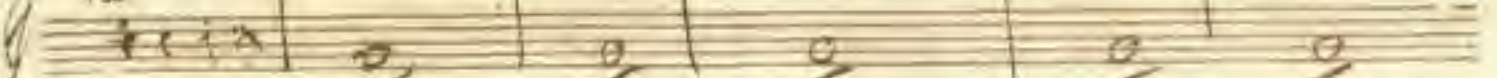
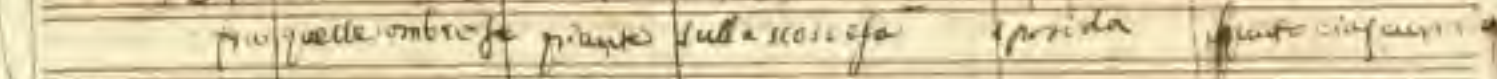
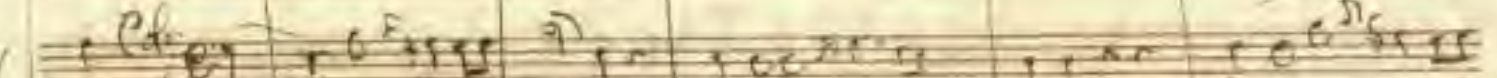
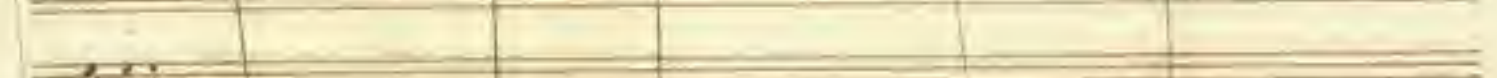
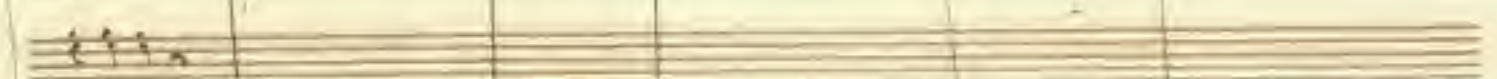
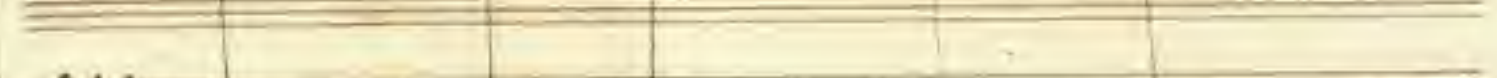
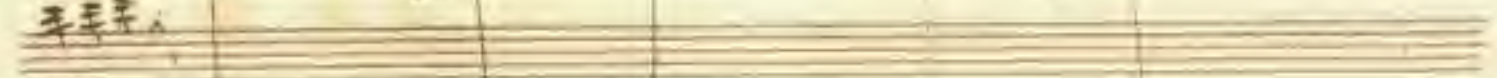
Handwritten musical score on aged paper. The score consists of ten staves. The first seven staves are mostly empty, with some faint markings and a large diagonal slash across the first three staves. The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth and tenth staves contain handwritten lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

disprezzarsi e spregiarsi
 sponi che appion pie seguirai

tu progette sponi che appion si segui-

(fin)

p. 22



157

in quelle ombre piante sulla scoscesa spida piante cingheri aff

p. 23

Handwritten musical notation on two staves. The first staff contains a quarter note 'g', a quarter rest, a whole note 'o', a quarter note 'g', and a quarter rest. The second staff contains a quarter note 'd', a quarter note 'f', a quarter note 'a', and a quarter rest. A double slash is written below the first staff.

(messa)

Handwritten musical notation on a staff with lyrics. The notation includes various note values and rests. The lyrics are: "sconda / a saltando ocul. fat d'alter quanta acolti gli spiriti in un vedere".

Handwritten musical notation on a staff. It includes a whole note 'o', a whole note 'o', a quarter note 'g', a quarter rest, a quarter note 'f', a quarter note 'a', a whole note 'o', a whole note 'o', and a quarter note 'g'.



Tecor q, i i i i i - - - "Se te vo
 rigira di lor prate cufama imprigionar lo - - - v o v e u e v e
 pito nito qualcuno s'approda al bo-
 i i i i i - - - i i i i i



[Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams.]

men # alt

me mas

9 1 0 9 1 0 9 1 0

Yerno la Teyon la temail timon.

[Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams.]



Larghetto mosso

Handwritten musical score for a large ensemble. The score is written on 12 staves. The first two staves contain musical notation for the upper strings, including a large '+' sign in the first measure of the second staff. The remaining staves are mostly empty, with some faint markings. At the bottom, there is a vocal line with lyrics and a piano line with notes.

Gio.
Cont.
De.
Juan

al mormorio del onda del

160

Handwritten musical score on aged paper, featuring five systems of staves. The notation is in brown ink, and the lyrics are written in Italian.

System 1: The first staff contains vocal notation with lyrics: *loffi-roal spi- ar*. The second staff contains instrumental notation. The third staff contains lyrics: *il petto mio balzar di gioia gioia io*. The fourth staff contains a single line of notation.

System 2: The first staff contains vocal notation. The second staff contains instrumental notation. The third staff contains a single line of notation.

System 3: The first staff contains vocal notation. The second staff contains instrumental notation. The third staff contains a single line of notation.

System 4: The first staff contains vocal notation. The second staff contains instrumental notation. The third staff contains a single line of notation.

System 5: The first staff contains vocal notation. The second staff contains instrumental notation. The third staff contains a single line of notation.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

1ma parte

Da questo punto al

sento il petto mio bal. per di gioia sento

161

merito del mio pe - nar e posso anch'io gustar

6 6 6 6 6 6 6 6 6 6

punta d'arco

Handwritten musical notation on three staves, featuring notes and rests, with some markings crossed out.

Handwritten musical notation on two staves, featuring notes and rests, with some markings crossed out.

Handwritten musical notation on two staves, featuring notes and rests, with some markings crossed out.

Handwritten musical notation on two staves, featuring notes and rests, with some markings crossed out.

Handwritten musical notation on two staves, featuring notes and rests, with some markings crossed out.

Handwritten musical notation on two staves, featuring notes and rests, with some markings crossed out.

62

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Cantata

La gelosia u' conturbida u' fa tra x colar

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten musical score on aged paper. The score consists of multiple staves. A large 'X' is drawn across the first two-thirds of the page, crossing out the initial musical notation. The lyrics are written below the staves.

Lyrics:

vi fa trafero- lar
 al mormorio dell
 colui mi fa trammar
 cieco non mi ne

163

questo da questo giorno almeno Delhi cessi delhi cessi il mio piangere.
 torbida o far trapeo - far trapeo - co - lar
 onda del soffio real spirar al spirar il
 torbida con mi fa tremar mi fa tremar

pos' anch' io gustar

pac e contento.

velta balzar balzar di

u. fa trasera-

giu' giu' iu' sendo

colui mi fa tre -

15h



Handwritten musical notation on three staves, with lyrics in Romanian. The lyrics are written in a cursive script.

spioare
pace e contento
spioare
vi fa trafeco-lare
grojuria sento
may
colui mi fa tremare

attacca subito

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left include: Flauto, Oboe, Clarinet, Fagotto, Corni in fi, Trombe, Tromboni, Contrabbasso, Violoncello, and Basso. The vocal parts are labeled: Coro and Fanciulli. The score includes musical notation such as notes, rests, and dynamic markings like 'forte'. There are also some handwritten annotations and corrections throughout the score.

Trombone in fine forte



~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~
~ ~ ~ ~ ~
tutti birbanti tremate

in qual modo rimediati ad esso
tutti
l'aufer

~ ~ ~ ~ ~
~ ~ ~ ~ ~
tutti
l'aufer

~ ~ ~ ~ ~
~ ~ ~ ~ ~
del 7^o

~~~ ~ ~ ~ ~~~

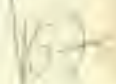
~~~ ~ ~ ~ ~~~

~~~ ~ ~ ~ ~~~

~~~ ~ ~ ~ ~~~

~~~ ~ ~ ~ ~~~

~~~ ~ ~ ~ ~~~

| | | |
|------|--------|-------|
| ASTU | 000000 | 11111 |
| ASTU | 000000 | 11111 |
| ASTU | 000000 | 1 |

Cervello per aria con va

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *all.* (allegro). The lyrics are written in a cursive script, likely Italian, and include phrases such as "patre alle", "in gloria", "f. o. p. f.", "ad uero", "cruci", "miser", and "da". The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, with some parts crossed out or corrected.

T O T U T T T O T U T A T T T A T T T T T T T T b i - e - r - e d i -
 granit fort d'acier del vostro ferro quando del vostro sangue quando al fine vorrete al varco gradi ne

A single staff of handwritten musical notation. It begins with a treble clef. The first measure contains a half note with a sharp sign. The second measure contains a half note with a sharp sign. The third measure contains a half note with a sharp sign. The fourth measure contains a half note with a sharp sign. The fifth measure contains a half note with a sharp sign. The sixth measure contains a half note with a sharp sign. The seventh measure contains a half note with a sharp sign. The eighth measure contains a half note with a sharp sign. The ninth measure contains a half note with a sharp sign. The tenth measure contains a half note with a sharp sign. The notation ends with a large, ornate flourish.

[illegible]

¹
²
³
⁴
⁵
⁶
⁷
⁸
⁹
¹⁰
¹¹
¹²
¹³
¹⁴
¹⁵
¹⁶
¹⁷
¹⁸
¹⁹
²⁰
²¹
²²
²³
²⁴
²⁵
²⁶
²⁷
²⁸
²⁹
³⁰
³¹
³²
³³
³⁴
³⁵
³⁶
³⁷
³⁸
³⁹
⁴⁰
⁴¹
⁴²
⁴³
⁴⁴
⁴⁵
⁴⁶
⁴⁷
⁴⁸
⁴⁹
⁵⁰
⁵¹
⁵²
⁵³
⁵⁴
⁵⁵
⁵⁶
⁵⁷
⁵⁸
⁵⁹
⁶⁰
⁶¹
⁶²
⁶³
⁶⁴
⁶⁵
⁶⁶
⁶⁷
⁶⁸
⁶⁹
⁷⁰
⁷¹
⁷²
⁷³
⁷⁴
⁷⁵
⁷⁶
⁷⁷
⁷⁸
⁷⁹
⁸⁰
⁸¹
⁸²
⁸³
⁸⁴
⁸⁵
⁸⁶
⁸⁷
⁸⁸
⁸⁹
⁹⁰
⁹¹
⁹²
⁹³
⁹⁴
⁹⁵
⁹⁶
⁹⁷
⁹⁸
⁹⁹
¹⁰⁰
¹⁰¹
¹⁰²
¹⁰³
¹⁰⁴
¹⁰⁵
¹⁰⁶
¹⁰⁷
¹⁰⁸
¹⁰⁹
¹¹⁰
¹¹¹
¹¹²
¹¹³
¹¹⁴
¹¹⁵
¹¹⁶
¹¹⁷
¹¹⁸
¹¹⁹
¹²⁰
¹²¹
¹²²
¹²³
¹²⁴
¹²⁵
¹²⁶
¹²⁷
¹²⁸
¹²⁹
¹³⁰
¹³¹
¹³²
¹³³
¹³⁴
¹³⁵
¹³⁶
¹³⁷
¹³⁸
¹³⁹
¹⁴⁰
¹⁴¹
¹⁴²
¹⁴³
¹⁴⁴
¹⁴⁵
¹⁴⁶
¹⁴⁷
¹⁴⁸
¹⁴⁹
¹⁵⁰
¹⁵¹
¹⁵²
¹⁵³
¹⁵⁴
¹⁵⁵
¹⁵⁶
¹⁵⁷
¹⁵⁸
¹⁵⁹
¹⁶⁰
¹⁶¹
¹⁶²
¹⁶³
¹⁶⁴
¹⁶⁵
¹⁶⁶
¹⁶⁷
¹⁶⁸
¹⁶⁹
¹⁷⁰
¹⁷¹
¹⁷²
¹⁷³
¹⁷⁴
¹⁷⁵
¹⁷⁶
¹⁷⁷
¹⁷⁸
¹⁷⁹
¹⁸⁰
¹⁸¹
¹⁸²
¹⁸³
¹⁸⁴
¹⁸⁵
¹⁸⁶
¹⁸⁷
¹⁸⁸
¹⁸⁹
¹⁹⁰
¹⁹¹
¹⁹²
¹⁹³
¹⁹⁴
¹⁹⁵
¹⁹⁶
¹⁹⁷
¹⁹⁸
¹⁹⁹
²⁰⁰
²⁰¹
²⁰²
²⁰³
²⁰⁴
²⁰⁵
²⁰⁶
²⁰⁷
²⁰⁸
²⁰⁹
²¹⁰
²¹¹
²¹²
²¹³
²¹⁴
²¹⁵
²¹⁶
²¹⁷
²¹⁸
²¹⁹
²²⁰
²²¹
²²²
²²³
²²⁴
²²⁵
²²⁶
²²⁷
²²⁸
²²⁹
²³⁰
²³¹
²³²
²³³
²³⁴
²³⁵
²³⁶
²³⁷
²³⁸
²³⁹
²⁴⁰
²⁴¹
²⁴²
²⁴³
²⁴⁴
²⁴⁵
²⁴⁶
²⁴⁷
²⁴⁸
²⁴⁹
²⁵⁰
²⁵¹
²⁵²
²⁵³
²⁵⁴
²⁵⁵
²⁵⁶
²⁵⁷
²⁵⁸
²⁵⁹
²⁶⁰
²⁶¹
²⁶²
²⁶³
²⁶⁴
²⁶⁵
²⁶⁶
²⁶⁷
²⁶⁸
²⁶⁹
²⁷⁰
²⁷¹
²⁷²
²⁷³
²⁷⁴
²⁷⁵
²⁷⁶
²⁷⁷
²⁷⁸
²⁷⁹
²⁸⁰
²⁸¹
²⁸²
²⁸³
²⁸⁴
²⁸⁵
²⁸⁶
²⁸⁷
²⁸⁸
²⁸⁹
²⁹⁰
²⁹¹
²⁹²
²⁹³
²⁹⁴
²⁹⁵
²⁹⁶
²⁹⁷
²⁹⁸
²⁹⁹
³⁰⁰
³⁰¹
³⁰²
³⁰³
³⁰⁴
³⁰⁵
³⁰⁶
³⁰⁷
³⁰⁸
³⁰⁹
³¹⁰
³¹¹
³¹²
³¹³
³¹⁴
³¹⁵
³¹⁶
³¹⁷
³¹⁸
³¹⁹
³²⁰
³²¹
³²²
³²³
³²⁴
³²⁵
³²⁶
³²⁷
³²⁸
³²⁹
³³⁰
³³¹
³³²
³³³
³³⁴
³³⁵
³³⁶
³³⁷
³³⁸
³³⁹
³⁴⁰
³⁴¹
³⁴²
³⁴³
³⁴⁴
³⁴⁵
³⁴⁶
³⁴⁷
³⁴⁸
³⁴⁹
³⁵⁰
<

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings that look like "f" and "p" (forte and piano) interspersed throughout the staves.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings that look like "f" and "p" (forte and piano) interspersed throughout the staves.

Below the staves, there is a line of text in Spanish: "del vostro sangue". This text is repeated three times, once under each of the three staves. The text is written in a cursive hand.

At the bottom right of the page, there is a small signature or mark that looks like "pigo".

Handwritten musical notation on a single staff, consisting of a series of notes and rests, with some additional markings below the staff.

Handwritten text in Italian, likely a title or description of the piece, written in a cursive script.

Handwritten musical notation on a single staff, consisting of a series of notes and rests, with some additional markings below the staff.

Handwritten text at the bottom right corner of the page.

[illegible]

¹⁸⁹⁷ della figlia il figlio L'empio Romani Romani ora domenica - vera A -

1665-6 \$11.75
superior du abate

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of a composer's sketch.

[illegible]

Handwritten musical score for "Dumblane" by J. S. Bach. The score is written on multiple staves, featuring various musical notations, including clefs, notes, and rests. The notation is dense and characteristic of Baroque manuscript notation. The piece is in G major, as indicated by the one sharp (F#) in the key signature. The tempo is marked "Allegro". The score includes a variety of rhythmic values and melodic lines, typical of Bach's style. The handwriting is in a cursive script, and the paper shows signs of age and wear.

partielle quant.

۹۴۸۰

t, t, f, f, t, t 511
 your Durro m-lap-pates

$\sim \overline{V} \overline{U} \quad T \quad \overline{U} \quad T \quad \overline{U}$
 piano pianissimo

IT 217 1999
male with red and white

[illegible]

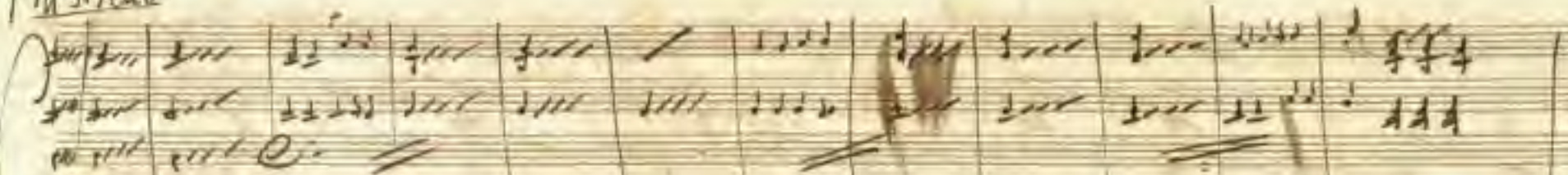
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Romanian. The score is divided into sections by double bar lines and includes various musical markings such as *8a. volta*, *Unij*, and *trafumateli*.

The lyrics are written in Romanian and include phrases such as:

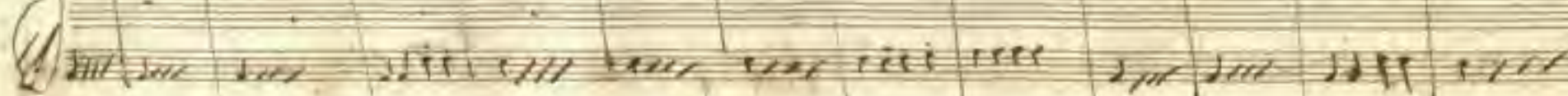
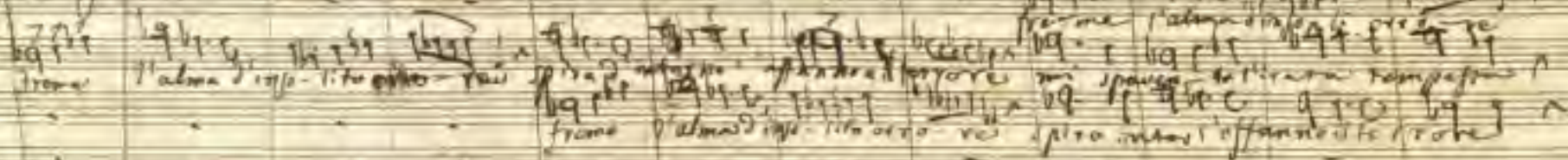
- 8a. volta*
- Unij*
- trafumateli*
- pie-ta*
- pie-ta pie-ta non uic*
- pie-ta*
- pie-ta pie-tona va*

The musical notation includes notes, rests, and other standard musical symbols. The paper shows signs of age, including discoloration and some staining.

Pinstrella



Y1 plant 2.



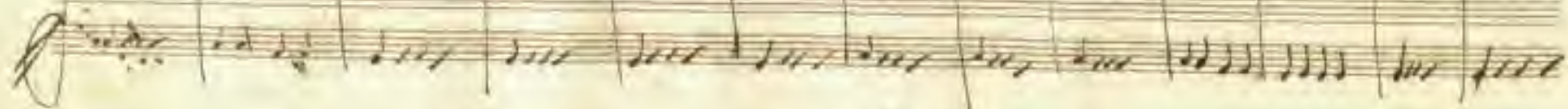
Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The notation is dense and covers the upper half of the page.

Handwritten musical notation on staves, continuing the piece. It includes various notes, rests, and dynamic markings. The notation is dense and covers the lower half of the page.

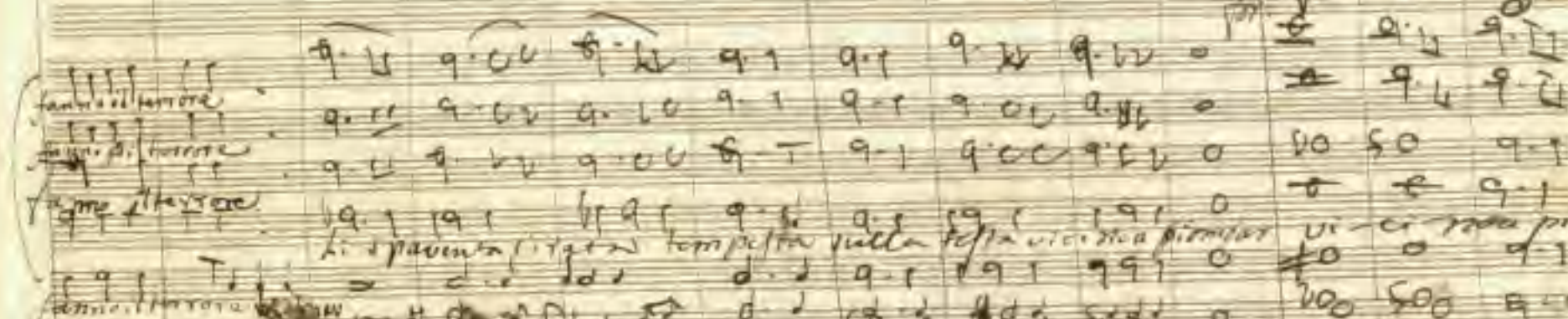
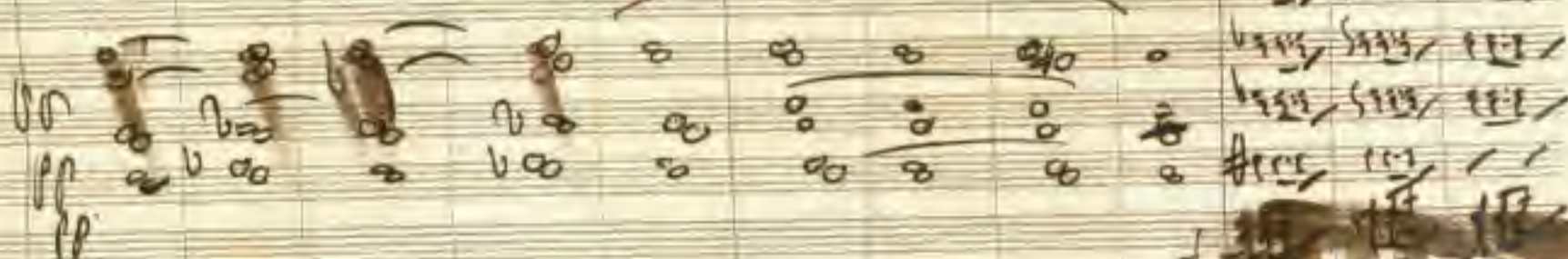
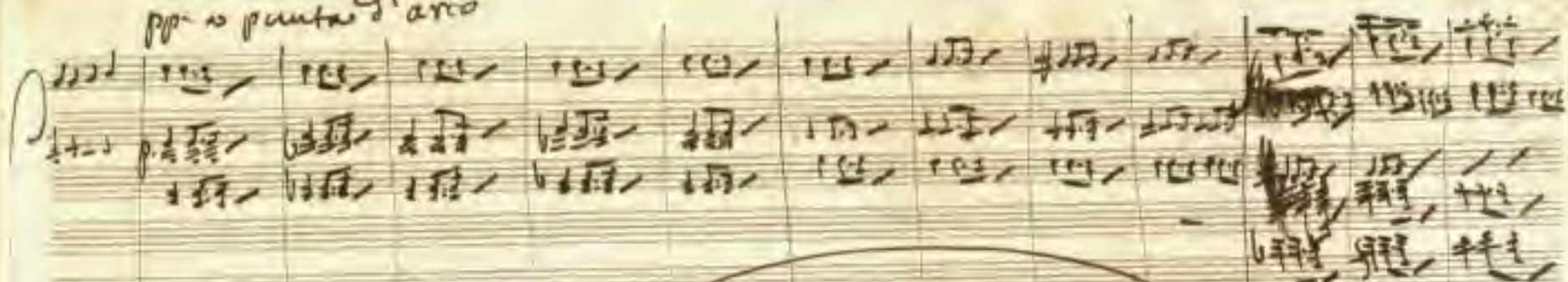
in capofaut

123

14

[illegible]

pp- a punta d'arco



Li spaventa (tata) tempesta sulla testa vicino a pimbau vi - ci - naa piam -
 = c. d. d. d. d. q. r. r. r. r. 0 # 0 0 q. 1
~~Li spaventa (tata) tempesta sulla testa vicino a pimbau vi - ci - naa piam -~~
 Li spaventa (tata) tempesta sulla testa vicino a pimbau vi - ci - naa piam -
 Li spaventa (tata) tempesta sulla testa vicino a pimbau vi - ci - naa piam -



Del leggere

Mai n-tat n-tat n-tat

P'gato

ore

at-tat at-tat at-tat at-tat at-tat
Tutto

at-tat at-tat at-tat

at-tat

at-tat at-tat at-tat

at-tat at-tat at-tat

ppiso intomo / affanno / honore

affanno / honore

Vale tempo

at-tat at-tat at-tat

sulla repa vicinosa p'ombar

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

at-tat

Tat Tat Tat Tat Tat

Br

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs. The notation includes vertical strokes, beams, and some circular symbols, possibly representing notes or rests. The staff is divided into measures by vertical bar lines.

Obbligato *Violino* *Violoncello* *Contrabasso* *Clarinete* *Fagotto* *Tromba* *Tromboni* *Batteria* *Organo* *Pianoforte* *Chitarra* *Basso* *Violino* *Violoncello* *Contrabasso* *Clarinete* *Fagotto* *Tromba* *Tromboni* *Batteria* *Organo* *Pianoforte* *Chitarra* *Basso*

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs. The notation includes vertical strokes, beams, and some circular symbols, possibly representing notes or rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs. The notation includes vertical strokes, beams, and some circular symbols, possibly representing notes or rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs. The notation includes vertical strokes, beams, and some circular symbols, possibly representing notes or rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs. The notation includes vertical strokes, beams, and some circular symbols, possibly representing notes or rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs. The notation includes vertical strokes, beams, and some circular symbols, possibly representing notes or rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs. The notation includes vertical strokes, beams, and some circular symbols, possibly representing notes or rests. The staff is divided into measures by vertical bar lines.

Piu mosso

Handwritten musical notation on a single staff, featuring various note values (semibreves, minims, crotchets, quavers) and rests. The notation is written in a cursive, historical style. There are several large, stylized clef-like symbols at the beginning of the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. There are several large, stylized clef-like symbols at the beginning of the staff.

Allegro
Piu mosso

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, historical style. There are several large, stylized clef-like symbols at the beginning of the staff.

Handwritten musical notation on two staves. The first staff contains various musical symbols including clefs, notes, and rests. The second staff continues the notation with similar symbols. The handwriting is in a historical style, possibly 18th or 19th century.

in 2^a due

Handwritten musical notation on two staves. The first staff contains various musical symbols including clefs, notes, and rests. The second staff continues the notation with similar symbols. The handwriting is in a historical style, possibly 18th or 19th century.

più stretto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and appears to be a complex musical composition.

7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530

新

2000

五

cal mo

一 二 三
 四 五 六
 七 八 九
 十 十一 十二
 十三 十四 十五
 十六 十七 十八
 十九 二十 二十一
 二十二 二十三 二十四
 二十五 二十六 二十七
 二十八 二十九 三十

[[[[q -]]



